

the Bullet

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February 7, 2008

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Weekend Weather

Friday

Partly Cloudy

High: 56
Low: 38

Saturday

Showers

High: 56
Low: 32

Sunday

Cloudy/ Windy

High: 41
Low: 20

Chase Ends in Arrest

Staff member caught after high speed chase near campus

By MILES DUMVILLE
Assistant Viewpoints Editor

A high-speed police chase that began near campus in the early morning on Feb. 5 ended in the arrest of a long-time University of Mary Washington staff member on multiple driving charges.

Wilma Harper Willard, one of two building secretaries for the Jepson Science Center, was charged with Class 1 misdemeanors of driving on a suspended license and reckless driving

under pursuit, as well as eluding the police, a Class 6 felony that usually results in one to five years of jail time.

Police also issued four summonses—for improper display of license plates, registration/licensing offenses, no proof of insurance, and altered or forged license plates.

Willard, a long-standing employee at the university and a mother of two, is primarily responsible for organizing incoming and outgoing lab supplies for the professors in Jepson.

"She keeps things running," said Werner Wieland, Biology chair and Jepson staff supervisor.

According to court records, Willard has two prior convictions for driving on a suspended license. On July 24, 2007, police found the same car involved in the high-speed chase—a red 1998 Pontiac Sunfire—in the Jepson parking lot with what appeared to be an altered license.

University of Mary Washing-



Compliments UMW Police

The suspect's unregistered vehicle was impounded after her arrest.

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Mardi Gras Rock



Miles Dumville: Bullet

Seniors Jeremy Vaughn, Matt Bradshaw and Jeremy Cooper blast "When the Saints Go Marching In" from the rock on Fat Tuesday for the second year in a row.

SHH Starts '08 with 78K

By AARON RICHARDSON
and PHIL WHITE
Entertainment Editor
and Staff Writer

In an online contest called America's Giving Challenge, Students Helping Honduras (SHH), won a \$50,000 grant, and an additional \$28,000 in donations. SHH plans to spend \$10,000 to provide cleaner burning stoves for 300 people in Siete de Abril, an impoverished Honduran village.

The \$68,000 leftover will go towards building a college endowment fund and transitional housing for the girls from the Copromore orphanage.

When the Giving Challenge contest began December 13, the SHH students were volunteering in Honduras for the winter service trip. Not knowing about the contest until they came back, SHH did not enter until January 26, a week before the contest ended on January 31.

Within one week, SHH managed to gain 1,786 votes, taking them from fifteenth to second place.

According to Erin Leach-Kemon in her February 1 article printed in The Free Lance-Star, SHH held Phonathons each day that week in an effort to raise money for the competition. Students used every outlet available to them to fundraise, including cell phones, e-mails, instant messaging, My Space, and Facebook. On the

last day, students set up a table at the UMW Student Campus Center to collect final donations.

Justin Simeone, UMW senior and president of SHH, was hesitant at first to join the competition so late, nearly 500 votes behind, but was also very proud of the club's recent accomplishments.

"What's remarkable is that we entered the competition last Saturday, and we did so much in that small amount of time," Simeone said.

Through the partial funding of a UMW Research Grant and a \$1000 grant from The Jimmy and Rosalynn Carter Partnership Foundation, economic students and Professor Shawn Humphrey visited Honduras recently, to interview 50 families at Siete de Abril.

Their research showed that the indoor air pollution produced from their wood stoves was causing major health problems.

Simeone said that the new stoves would be simply an updated version of the old design, with "less wood and less smoke." The original cooking chamber was made by packed clay surrounding a square wooden box, with a cooking plate on the top. There were no chimneys for the collected smoke.

"The Economics class will continue

► See SHH, page 2

21 Alums Join Peace Corps, Many to Come

By BRYNN BOYER
Staff Writer

When University of Mary Washington senior Jennifer Davis graduates in May, she will be two months away from her dream job, serving in West Africa as a Peace Corps volunteer.

Davis' plan is not an uncommon one. In fact, UMW was recently named one of the top producing colleges in the country for Peace Corps volunteers.

Currently, 21 UMW alumni are volunteering in the Peace Corps, making Mary Washington sixth among colleges and universities with fewer than 5,000 students.

"I wanted to be abroad after graduation and I have a community service background, so the Peace Corps was always appealing," Davis said.

The art history and French major hopes to get sent to a French-speaking African country, though she is still waiting for the e-mail that will tell her where and when she will be sent and what she will be doing when she gets there.

"It's all very vague," Davis said. "Until I get placement, I don't think it's a sure thing. I'm going to wait until I hear [from them] to say for sure that I'm going."

Davis attributes part of her decision to join the Peace Corps to her involvement with community service on campus through the Community Outreach and Resource Center (COAR). She currently volunteers with local agencies Big Brothers, Big Sisters, Downtown Greens and the Rappahannock Council Against Sexual Assault. COAR works with all three of these volunteer programs.



Compliments facebook.com

Peace Corps volunteer Jennifer Davis receives a henna tattoo in Morocco. Davis is one of many UMW students to join the Peace Corps.

pus through the Community Outreach and Resource Center (COAR). She currently volunteers with local agencies Big Brothers, Big Sisters, Downtown Greens and the Rappahannock Council Against Sexual Assault. COAR works with all three of these volunteer programs.

"On-campus, community service is such a big part of community life. It's got a stronghold on campus," Davis said.

COAR student director Colleen McMichael echoed similar sentiments. "It's the special breed of people who go to Mary Washington who want to give back," McMichael said.

McMichael estimates about 100 students volunteer through COAR during the school year, through programs such as Campus Pals and Habitat for Humanity. Alternative spring and fall break trips, where students travel to a

► See CORPS, page 9

Arsonist Avoids Jail Time

By GRACIE HART
Staff Writer

A University of Mary Washington freshman avoided jail time after being held in custody and charged with arson in connection with a Nov. 2 dorm fire that destroyed another student's door in Alvey Hall.

First year student Johnathan Lawson, who resided in Alvey at the time of the incident, was originally arraigned Nov. 13 on charges that he set what was described as a relatively small fire to the white board on another student's door at approximately 2:40 a.m. on Nov. 2.

A fire marshal's investigation led to Lawson's arrest six days later, on Nov. 8. He was charged with arson, "the malicious burning of a occupied dwelling," an automatic class 3 felony punishable by a minimum five years in prison. The maximum penalties for malicious burning are life in prison and the \$100,000 fine.

"Our biggest concern was that all big fires start out as little fires," said Fredericksburg Fire Marshall John Nunnally. "Any time that you're messing around with fire, a little prank or something can end up getting a lot of people hurt."

"It's nothing to be playing with," he added.

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Weekly Events

Centennial Picture-

UMW

Ball Circle
Monday, Feb. 11
1 p.m.

Spell out the letters
"UMW" for a Centennial fly-over picture.
Be a part of history!

Step Show Competition



19th Annual Step
Show Competition

Saturday, Feb. 9
6:30-9:30 p.m.
Dodd Auditorium

General- \$7
Student w/ID- \$5

Put on by Brothers of
a New Direction and
Women of Color

Not Everyone Gets
to be an Astronaut



duPont Gallery
Feb. 15-24

Exhibition Opening
Feb. 15
5 p.m. - 7 p.m.
Free food!

Events courtesy of OSACS.
If you would like your
event listed, contact *The
Bulletin* at
newsxcrew@gmail.com.
Send a flyer image if possible.

Want to get
involved? Come to a
staff meeting on
Sunday at 8 p.m. in
the *Bulletin* office, located in the lower-level of Seacobeck,
or contact
newsxcrew@gmail.com



Police Beat

By KATY BURNELL
News Editor



Jan. 4- At 11:48 a.m., campus police responded to an accident involving a UMW pickup truck and a U.S. Postal Service vehicle at William St. and Blue and Grey Pkwy. On scene, officers determined that the postal employee was responsible for damages done to the right side of the UMW truck.

Jan. 8- At 7:02 p.m., a UMW employee reported finding his red 2002 Ford's windshield shattered by a manhole cover in the Jepson Hall parking lot. The vehicle sustained \$900 damage.

Jan. 14- At 9:45 a.m., an 18-year-old female Marshall Hall resident informed campus police that her ex-boyfriend, a fellow Marshall Hall resident, had been sending her threatening text messages.

Jan. 15- At 6:02 p.m., campus police and Fredericksburg fire and rescue personnel responded

to Seacobeck cafeteria, where a Sodexo employee had triggered the fire alarm when reaching for the light switch.

Jan. 23- At 1:27 a.m., campus police responded to Mason Hall where an 18-year-old female resident in emotional distress was scratching herself repeatedly. The student received ambulance transport to Mary Washington Hospital.

Jan. 23- At 2:50 p.m. a University van sustained over \$1000 in damages on the upper level of the parking garage when the driver was forced to swerve into the deck wall to avoid striking an incoming vehicle.

Jan. 25- At 4:32 a.m., a campus police officer injured himself while responding to a request for help in Mason Hall. The officer sliced the index finger on his left hand open on a broken door knob when he tried to rescue four residents from

a fourth-floor study room. The officer freed the trapped students and returned to the station where he attended to the wound.

Jan. 27, at 2:05 a.m. a campus police officer on patrol in the Sunken parking lot responded to a Fredericksburg police officer's response for back-up on Sunken Rd. Officer Kauffman reported hearing a screeching and crashing sound nearby followed by a radio request for support. Kauffman exited the Sunken lot and discovered the female officer alone with her gun drawn on a suspect who was standing near the university's fence. Kauffman drew his weapon on the man, enabling the other officer to pursue a suspect who had fled from the scene of a car crash on foot. Fredericksburg police officers arrived on scene and arrested the first suspect. Kauffman joined in an unsuccessful two-hour search for the missing suspect, who was described as armed and dangerous.

Garage Vandals Return

By JUSTIN TONEY
News Editor

Students reported finding a deposit of human feces and urine by the south elevator in the parking garage on Monday, Feb. 4.

The waste had been left just outside of the elevator doors. A piece of paper was found nearby that had been wiped with feces as well.

Officer Joe Gagliardi arrived to take evidence photos of the deposits. He did not take samples.

"Don't ask me why I'm not collecting the paper for evidence," said Gagliardi.

This is the sixth incident in a series of defecations occurring in the parking garage.

Police alerted housekeeping of the mess. Charges for the clean-up are \$50.

The incident is under investigation.



Katy Burnell/Bulletin

Officer Gagliardi takes photos for evidence.

UMW Staff Member Arrested

◀ CHASE, page 1

ton Police Officer Kauffman, the same officer involved in Tuesday's chase, reported that Willard was unable to produce a license and registration at that time.

Kauffman said that the events leading up to the high-speed chase on Tuesday actually began on the previous day, Feb. 4, when he recognized the Pontiac on Powhatan Street in the College Heights area while on a routine patrol.

Tuesday morning, Kauffman said he noticed the car drive by on Powhatan while he sat in his vehicle reviewing paperwork in the Pizza Hut parking lot. He left the parking lot in pursuit of the Pontiac, which he said quickly accelerated to approximately 50 mph in a 25 mph zone.

After a high-speed chase stretching from Route 1 and Snowden Street to College Avenue and Thornton Street, the speeding vehicle pulled to a halt on Thornton Street by the Thomas Jefferson Motel and caddy cornered a residence at 1228 Thornton Street.

Kauffman said he left his vehicle, drew his weapon, and asked the driver to step out of the car. When she did he recognized her as Willard and ordered her to place her hands on the car.

Kauffman said he had to thumb through his contacts list on his cell phone to call in the arrest to the UMW police station because the radio system used by university officers was not working.

Kauffman searched Willard and placed her in the squad car. When backup arrived the officers searched Willard's car and confiscated the license plate for evidence. The officers then took Willard to the police station for processing and then taken to the magistrate's office where she was charged with multiple offenses.

Willard's preliminary hearing date in circuit court is scheduled for Feb. 28. Human Resources officials were unavailable to comment on the status of her employment with the University.

Still Helping Honduras

◀ SHH, page 1

to do research, and will now have the resources to do that," Simeone said.

UMW junior Katie MacEwan, in her press release to the Free Lance Star, stated that SHH "also plans to establish a program for monitoring air quality in the homes after the new stoves are installed."

Justin Simeone explained SHH's attitude on contributing to economic development.

"SHH has continually embraced a novel approach to economic development. Rather than acting as planners who embrace a uniform solution, we attempt to act as searchers who respond effectively to the needs of the people in Honduras," Simeone said. "It's the idea of sustainability, on how to ensure long term change."

With this theme of sustainability, SHH plans to set up a fund to send the girls who "graduate" from the Coprom Orphanage to college.

SHH CEO Shin Fujiyama commented on this new goal.

"Our goal this year is to raise [money] for a college endowment fund for the Coprom Girl's Academy," Fujiyama said.

Even with the orphanage improved,

at the moment those leaving the orphanage are primarily young women who, with nowhere else to go, end up back on the street.

"The girls are so smart, but they were still falling flat, and we realized there was something missing," Simeone said.

Ensuring the education of these girls through transitional housing and scholarship is the cause for this year's Walkathon.

Fujiyama has worked with the organization since its inception at UMW, serving as the UMW branch's leader until he graduated last spring.

While working on this plan, SHH is also deliberating with a past benefactor, the Sunshine Lady Foundation.

According to Fujiyama, the Sunshine Lady Foundation, which is run by Doris Buffett, the wife of billionaire Warren Buffett, has contributed enough money for SHH to operate in Honduras for one year.

"We hope to get the grant renewed," Fujiyama said.

Simeone reflected the same anticipation.

"We hope to continue our relationship with the Sunshine Lady Foundation, particularly as we work to empower young women in Honduras,"

Simeone said.

Students Helping Honduras sees the future of the country in the lives and efforts of individuals in the country. While community-wide efforts certainly make progress, SHH wants to ensure that it helps create a strong base of leadership to help Honduras push itself into the future.

"When you start sending leaders, that's when you start changing communities," Simeone said.

SHH had a very successful semester last fall, hosting a 3-on-3 soccer tournament appreciation event, which drew in twenty teams. Additionally, SHH held several fundraisers both on and off campus, including a poker tournament co-hosted by the Latin Student Association, and several off-campus fundraisers, including "car washes, leaf-raking, and a pancake breakfast." Every event was in preparation for SHH's winter service trip.

This semester, SHH has several events planned. In addition to participating in the Spring Film Festival and coordinating with the Vagina Monologues to raise funds, SHH will be holding an SHH Summit at UVA on February 16 and an "Outdoors Week" on March 15-16.

Arson Charges Reduced

◀ ARSON, page 1

On Jan. 31 Lawson's charges were reduced to damaging a public building, which if less than \$1,000 in damages is a class 1 misdemeanor punishable by a maximum of twelve months in prison and up to a \$2,500 fine.

According to court records, the court sentenced Lawson to 30 days, all of which were suspended, and a \$500 fine that Lawson has paid.

UMW officials wouldn't comment

on what, if any, action the school might take against Lawson. Director of Judicial Affairs and Community Responsibility, Raymond S. Tuttle, Ph.D., explained that the judicial system offers sanctions ranging from a verbal warning to permanent expulsion from the University.

"If a student were to be found responsible through the judicial system for setting a fire in a residence hall — this would not be an honor violation — it would be reasonable to expect that his

or her sanction might be, or might include, removal from the residence halls, depending on the situation," said Tuttle.

Attempts to contact Lawson at his dorm were unsuccessful and a source close to the student has confirmed that Lawson remains a student of the university but is no longer living on campus.

According to the National Fire Protection Association, Fire Departments responded to an estimated 323,900 intentional fires in 2005 resulting in 490 deaths and \$1.1 billion in damage.

Corrections

In the Jan. 31 issue of the *Bulletin*,

The article "Mi Casa Murder" incorrectly states that police believe the homicide at Mi Casa to be gang-related. Spokesperson Natatia Bledsoe's Jan. 14 press release states that it is unknown whether or not the incident was gang-related.

The article also incorrectly states that the victim was a restaurant employee. Richardson was employed through a promoter.

Viewpoints

Staff Editorial

Politics aren't your thing? No idea what Super Tuesday is?

Then Pancake Day is for you, dear reader.

While hordes of would-be politicians are analyzing and debating the merits of Barack Obama versus Hillary Clinton, we here at the Bulletin are more preoccupied with all things buttermilk.

This Tuesday was Pancake Tuesday, or Shrove Tuesday as it's known to the Christians. Shrove Tuesday is the day before Ash Wednesday in the forty-day season of Lent.

According to Wikipedia, Pancake Tuesday occurred as a way for Lent-observers to get rid of some of their food products before the fasting period began. They viewed the indulgent meal as a celebration of the season to come.

What says "party!" better than a pile of cooked butter and greasy butter? And don't forget the maple syrup.

Mardi Gras, which is French for "Fat Tuesday," is just another name for Pancake Day. Fat Tuesday is an entire day of revelry and consumption before Lent starts.

Whoever thought up the 24-hour binge cycle clearly had the right idea—gorge, then give up.

So while the rest of the world watched to see which Democrat will succeed in California and which Republican was declared victorious in New York, we were busy stuffing our faces with humongous piles of pancakes.

This is not to say that we don't care about politics, because we do. It's just that it's hard to concentrate on tax reform or better transportation laws when your roommates are discussing which sugary topping would be better on their sumptuous stack—dark chocolate chips or extra whipped cream? We may not know who will win this week's primaries, but we do know the answer to that question: Both. Duh.

Christmas and Halloween, move over. We have a new favorite holiday.

IHOP, table for 15!

Teachers Need to be Taught to Teach

BY ALEX ROHDE
Guest Columnist

As time rolls on, we inevitably come to the period when our classes start again. As we begin to adapt to the daily grind, I can't help but notice some stark differences in teaching styles. Most importantly, it's blatant how unaware a few well-intentioned professors are of the basics of a solid upper-level education. So as a favor to these teachers, and in turn for their students, I have taken the time to write a general guideline in hopes of ensuring a fruitful education and career for all involved.

The first step of any good class is teaching your students how to learn. This is what differentiates college from the mere hands-on-experience they would be getting in the real world. So with no further delay, here is the general script as best I can describe it:

Arrive to the first day of class late, confidently, when all the class is seated. With dignified composure, look over the class gravely and ponder. Then, with great profundity, emphasizing each word, ask, "What is [discipline name here]?" There should be a good 20 second silence as you look around, letting the question sink in. Then slowly pace and repeat the question, raising your eyebrows. Try to match your entire demeanor to Jack McCoy from Law & Order.

If any student does raise a hand, call on him or her, listen to the response, and then say, "No." Pretty soon, nobody else will have an answer, proving they recognize your legitimacy. When two minutes of silence have elapsed, loudly reveal the definition which you have crafted, optionally writing it on the board. Expect all students to write it down.

You can't use just any definition

though. There's a reason you just don't pull one from the dictionary; you must craft a good definition. All definitions which you provide in your class, and there should be many, should meet some basic criteria. For one, it should include as many qualifications as possible (e.g. "An interrelationship between two or more objects" is far superior to "A relationship."). Also, a good definition should be very general, the more things it includes the more broadly it can be applied, so a good definition of "business" for example might be, "The systematic study or application of theories or principles of the interexchange of desired information or things in order to sustain a stated or unstated goal-objective." Notice how, by this definition, studying a plant taking nutrients from the ground might be business, because perhaps a plant is taking nutrients for the goal-objective of growth. The point is it's unclear. So unlike a dictionary definition, so you can continue to declare whatever comes to mind about business freely without being constrained by what you said earlier.

You'll find that this comes in especially handy when writing exam questions. The benefits of giving this "mental foundation" cannot be overstated. Even though no immediate consequences of doing so may be apparent, you should hold on faith that it will revolutionize the students' comprehension of the subject. If any of the headstrong students don't show up for your performance you should immediately drop them so the more obedient students can have a place.

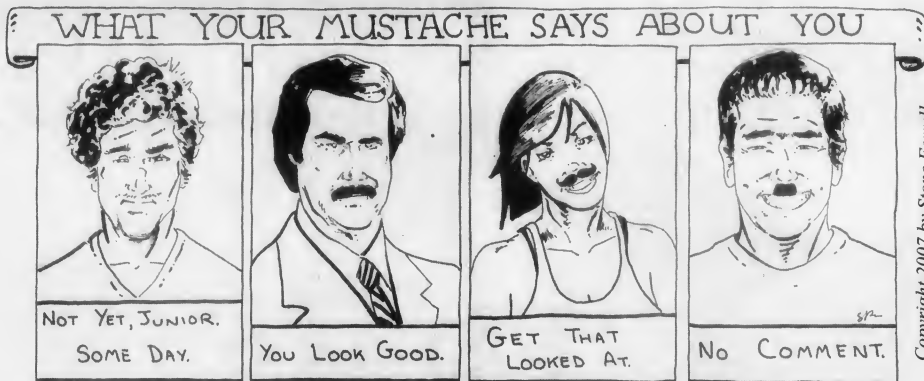
Figurative language is another major tool you have at your disposal. I advise using this as much as possible; don't worry so much about being precise, just try painting a general picture in the student's mind, per se. Figurative language

helps you speak in broader terms (and broader is necessarily more profound) and again prevents you from getting pinned down to what you've said previously. In other words, it lets you brush over a greater landscape without getting caught up in the nooks and crannies.

This brings me to one of the most important skills for any academic profession: the ability to turn obvious, dull facts into unintuitive, complicated new facts. This is the basis for much of education. Take for example the worthless phrase, "Sometimes people mishear each other." I observed in my communications class how easily this boring statement could be made into a new fact like, "In communication, multiple types of interference happen on various channels which can cause the recipient to lose the message." Now you've got some information which is worth the thousand plus dollars the class is costing the student. By repeating this process of renaming, reclassifying, and dividing into phases, you can generate an entire semester's worth of material in the fashion many famous academics have before without the burden of having to do an ounce of investigation yourself. Or, to be even more efficient, you can teach the class from a book that presents a bunch of semi-philosophical theories that avoid any nitty-gritty testable predictions.

By synthesizing all of these tools I have provided, I hope the remaining professors who unthinkingly delve right into material can take a step back and look at the larger picture. This new focus in your class will astound and impress your students, leaving them completely unsure of whether or not they understand the material, but completely certain that you are an important and intelligent person.

Alex Rohde is a sophomore.



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Letter to the Editor: The Falsehood of Fascism

The following letter was written in response to "Fascism Described as 'Patriotism'" (Jan. 24, 2008, The Bulletin) and "Finally, American Fascism is Called to Our Attention" (Jan. 31, 2008, The Bulletin.)

Dear Editor:

In response to the two recent opinion pieces that supported that America's tendency for nationalism has deconstructed into fascism, I would like to pose to these young men the following questions: Do you think a man or woman in any other country in this world could exercise those same freedoms of speech as those that were used to print these two editorials? Do you think any government other than one structured upon democratic principles would allow you to make such an ineffective decision in the recent utility of your freedoms, and in doing so, also mock its government, its industries, and its leaders?

If the leaders and politicians in this democracy did not work or hold promise to protect our country, we would lose our freedom entirely. There would not be a campus with open-ended, student-intervening policies. There would be no publication of student assumptions that our country, which gave to you your pen, paper, and college education, is turning down this so called "fascist" road.

Perhaps America has seen better leaders in its time. Perhaps our country's political aims have not always succeeded. However, the United States has done more than any other country to bring to others democracy, economic incentive, and self-governance. These actions are made with the hope of bringing a better way of life to people, a life that is taken for granted more and more by our own homeland citizens, many of whom have every upper middle class amenity at their fingertips.

What Ogle and May claim to be a downward

spiral toward fascism in this country is in fact the inevitable growth of industrialization and globalization. The industrial, technologically advanced age that we live in is not something America could back out of, nor should we. If we are to back off from the aggressive position that this nation has in world industry, there are countries—China, India, Russia, the UK, Pakistan—that are more than willing to attempt to take our place. It is competition, not fascism, that motivates this industrial development, and running out of oil is the only thing that can propel us to seek alternatives.

There is no fascism in a global competition for free-trade. This is a basic component of capitalism, which is the most tolerant form of government. It is how our own country is driven, and the only reason students like you and I can even hope for the futures that we are working toward. To believe that nationalism for this country is hindering peace and well being is an illogical argument

when one has, for his entire life, benefited from that very same system.

With the coming election, let us keep the ludicrous assumptions at bay. World peace is a virtuous ideal, but in this age of technology and industry, it is hard to achieve. We must also face our current situation. Let us take a fair look not only at our hopes for the future, but at the reality of America's position, nationally and internationally. Let us not believe that a Democrat is the answer simply because our current leader is a Republican. Similarly, let us not think that any other Republican is the answer, either. If the campaigns look like propaganda, look deeper than television broadcasts. It is not the politician with the finest speech, it is he whose plan is plausible, can be reached, and best for the country based on the circumstances.

Brittany DeVries is a junior.

the Bulletin

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Serving the University of
Mary Washington
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Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to The Bulletin at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacobeck Hall or sent to our e-mail address at bulletin@umw.edu.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact The Bulletin at 540-654-1133.

Viewpoints

Sexclamations

By KJ Adler, Staff Writer

A young woman is lying on a table. She is bound and gagged. She has no clothes on. Her eyes are closed, her muscles are tense. She is sitting on a platter with veggies surrounding her. She is in the position similar to that of a turkey, and there are plates, forks, and knives all around her. She has seasoning on her with a big apple in her mouth.

This was my first trip to Muki's Kitchen, a website dedicated to entertaining those who find the staged images of women being cooked and prepared erotic.

The website's disclaimer is as follows: "Honestly! It's just that our love for them rises to gastronomic proportions. This is not, under any circumstances, meant to be seen as a woman-hating, torture & snuff-oriented, misogynistic site. Strange as it may seem, we simply find the idea of preparing and cooking women (as a meal, to be eaten) rather

...we simply find the idea of preparing and cooking women (as a meal, to be eaten) rather erotic.

—Muki's Kitchen

erotic and, while we admit that it's a bit on the kinky side, we suspect that there are others who share in this fantasy."

My first question was "are there others?" I began to search the web, looking for any sites that had the keywords cannibal fetish, or cann-fetish, anywhere in them. While I was not able to find a site that had an actual number count, I came to realize that there can't be over thirty cann-fetish sites out there without a general interest within the population.

So what do people find so appealing about cann-fetishism? For me, it was the sheer fascination in the bizarreness of people. For others, it goes a bit deeper.

Passing the traditional chocolate and whipped cream, cann-fetish sites such as Muki's Kitchen

moves into ovens, skewers, and grills, taking the sexual connotations of food to a completely different level.

The cannibalism fetish is mostly just a subgenre of those who enjoy BDSM (bondage/domination/sado-masochism). Rather than a Madame and a slave, however, the dominant is the chef while the submissive is the delicious feast.

The submissive is readily, bound, prepared, glazed and "cooked" in an oven. There is, of course, no actual fire or deadly heat involved.

My next question about this site was why Muki was so persistent on getting the point across that they did not actually cook the people.

I was shocked to discover an article in the *Village Voice* that mentioned an actual case in 2001 in Germany where a man "killed, butchered, and ate a man he met in an online chat room for cannibal 'fetishists.' The victim gave his videotaped consent to the procedure, even requesting his own penis as a last meal. Since the arrangement was consensual, the German judge sentenced the dominant to only eight and a half years in prison."

So why am I sharing with all of you this completely shocking nugget of information? Dinner talk mostly.

Who doesn't want to have a roasted chicken dinner with the family and not immediately think about cann-fetishes?

Or I could say that I just love the strange and bizarre and wish to share this interest with the rest of you.

If these answers don't satisfy you, then I can always go for the "feel good" conclusion:

No matter how dirty, evil, strange, or out of place you feel, just remember there is always someone just a little bit crazier than you out there.

Susannigans

"House:" The Comforts of Holmes

By Susannah Clark, Viewpoints Editor

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without fail. Essentially, every episode is the same damn thing. So why, after four seasons, do we continue to tune in?

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WHO'S STILL DRIVING TO WORK? #5

THE EXASPERATED HILL STAFFER

Late again. Second time this week. Another briefing missed. Another morning playing catch-up. Friends, no doubt, are starting to notice. It's really getting to be a problem. But it's not her. It's the traffic. Every morning, stuck there on 95 going nowhere, the time just ticking by. She could be sitting onboard the VRE, whisking her away into town, zipping into work. The Early Bird, that's what they'll call her now.



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Viewpoints

Sexclamations

By KJ Adler, Staff Writer

A young woman is lying on a table. She is bound and gagged. She has no clothes on. Her eyes are closed, her muscles are tense. She is sitting on a platter with veggies surrounding her. She is in the position similar to that of a turkey, and there are plates, forks, and knives all around her. She has seasoning on her with a big apple in her mouth.

This was my first trip to Muki's Kitchen, a website dedicated to entertaining those who find the staged images of women being cooked and prepared erotic.

The website's disclaimer is as follows: "Honestly! It's just that our love for them rises to gastronomic proportions. This is not, under any circumstances, meant to be seen as a woman-hating, torture & snuff-oriented, misogynistic site. Strange as it may seem, we simply find the idea of preparing and cooking women (as a meal, to be eaten) rather

“...we simply find the idea of preparing and cooking women (as a meal, to be eaten) rather erotic.”

—Muki's Kitchen

erotic and, while we admit that it's a bit on the kinky side, we suspect that there are others who share in this fantasy.”

My first question was “are there others?” I began to search the web, looking for any sites that had the keywords cannibal fetish, or cann-fetish, anywhere in them. While I was not able to find a site that had an actual number count, I came to realize that there can't be over thirty cann-fetish sites out there without a general interest within the population.

So what do people find so appealing about cann-fetishism? For me, it was the sheer fascination in the bizarreness of people. For others, it goes a bit deeper.

Passing the traditional chocolate and whipped cream, cann-fetish sites such as Muki's Kitchen

moves into ovens, skewers, and grills, taking the sexual connotations of food to a completely different level.

The cannibalism fetish is mostly just a subgenre of those who enjoy BDSM (bondage domination sado-masochism). Rather than a Madame and a slave, however, the dominant is the chef while the submissive is the delicious feast.

The submissive is readily, bound, prepared, glazed and “cooked” in an oven. There is, of course, no actual fire or deadly heat involved.

My next question about this site was why Muki was so persistent on getting the point across that they did not actually cook the people.

I was shocked to discover an article in the *Village Voice* that mentioned an actual case in 2001 in Germany where a man “killed, butchered, and ate a man he met in an online chat room for cannibal ‘fetishists.’” The victim gave his videotaped consent to the procedure, even requesting his own penis as a last meal. Since the arrangement was consensual, the German judge sentenced the dominant to only eight and a half years in prison.”

So why am I sharing with all of you this completely shocking nugget of information? Dinner talk mostly.

Who doesn't want to have a roasted chicken dinner with the family and not immediately think about cann-fetishes?

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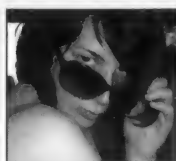
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News



Rendering courtesy of the Fredericksburg Economic Development Authority

UMW Plans for Park & Shop

By **BRITTANY DE VRIES**
and **JOEY MERKEL**
Assistant News Editor
and Sports Editor

The University of Mary Washington is moving forward on its proposed 10-15 year plan that would renovate the "Park and Shop" retail shopping center, located at the crossing of Route 1 and College Avenue, into a multi-use locality for the University and the public.

The UMW Real Estate Foundation, which recently acquired the property, envisions a Jeffersonian brick-and-column architecture "village" that would utilize the space to meet a variety of student and public needs.

Associate Vice President of Business and Finance Rick Pearce commented on the Foundation's most recent acquisition.

"They own it," Pearce said. "They are going to operate it, but it was bought

to benefit the University."

According to the UMW press release published Dec. 7, the UMW Real Estate Foundation, a private 501(c)3 organization, was recently created as a way to purchase, improve, and manage property for the growth of the University.

Jeff W. Rountree, vice president for university advancement and executive director of UMW foundations, will preside over the development for the 21-acre piece.

University officials said that even the most minimal plan contains apartment-type buildings for student housing.

"We plan on around 350-400 beds for student housing," Pearce said.

He explained the housing could be apartments or suite-style apartments, the suite style including accommodations for four students, a full kitchen and a large living area.

According to Pearce, the new hous-

ing could influence students to stay on campus longer and prevent the current overcrowded on campus housing situation. The 400-bed "village" would also enable the University to renovate some of the older dormitories on campus.

Student Government Association Vice President Jacqui Newman is looking forward to a possible new bridge between campus and the shopping center.

"A major issue the Senate has tried to address in the past couple years is making the light longer on Rt. 1, so that students have enough time to cross," Newman said. "With the overpass, students won't have a problem crossing."

According to the December 7 press release, the foundation is making a pedestrian and bicycle bridge a top priority.

Along with students, Pearce said that there would be a possibility that the Mary Washington Hospital could get in-

involved. The new housing could also be available to hospital employees, however the University is still debating the matter.

The University is currently compiling a group of engineers, architects, builders, and consultants for the project.

"Several companies are involved," Pearce said. "But we are yet to sign a contract."

The UMW press release said that all construction would be new, providing the region its first Leadership in Energy and Environmental Design (LEED) certified mixed-use development.

After the contracts are signed the University will have the group gather ideas on how to fill the space to optimal efficiency. This planning process is set to take between six months to a year, according to Pearce.

The stores currently located in the Park-and-Shop, including Play-It-Again Sports, Blockbuster Video, and Giant

Supermarket, have all been notified of the purchase.

Pearce made it clear that these stores would not be forced to move as they are still under contract. However, it is possible that they will be asked to move to make way for construction.

"There won't be people telling them to leave," Pearce said. "Some of them may choose to leave."

The Dec. 7 press release mentioned that, besides offering staple provisions, like a grocery store, a dry cleaners and a post office, the University hopes to provide other retailers, like a café, bookstore, bank, and specialty shops.

Colleges like Christopher Newport University and the University of Maryland at College Park have similar suite-style apartments to those that are currently being considered for construction by UMW.

UMW 6th-Largest Corps Contributor

◀ CORPS, page 1

site to work on community service projects through Habitat for Humanity, also attract large groups of students every year.

According to McMichael, the recent blood drive sponsored by COAR, during which students donated 92 pints of blood, is evidence of Mary Washington's high involvement with community service.

McMichael also noted that all of the profits from this year's COAR poker tournament to be held on Feb. 23 will go toward the Habitat for Humanity spring break trip to Georgia.

UMW History Professor Gregory H. Stanton, who has been active in a number of community service projects in his five years at Mary Washington, says he has been impressed with the volunteer spirit at the University.

"This is a school where people learn to care about other people," Stanton said.

Stanton, the James Farmer Professor in Human Rights at Mary Washington, was a Peace Corps volunteer from 1969 to 1971 in the Ivory Coast of Africa. While he was there as a public health education planner he met his wife, who was also serving in the Peace Corps at the time.

He contrasted Mary Washington with other schools where he has either attended or taught, and noted that at other schools, giving back to the community is not as much of a priority.

"Schools like Yale and Harvard, although they are great schools, do not have the same commu-

nity service ethic [that we have]," Stanton said.

The top ranked school in the small college category is the University of Chicago with 34 volunteers. Last year, Mary Washington ranked fifth in the small schools category.

The University of Washington topped the list of large colleges with 113 volunteers and the University of Virginia topped the list of medium schools.

Since 1961, the date when the Peace Corps was founded by President John F. Kennedy, 173 Mary Washington alumni have volunteered. The University of California-Berkeley holds the record for the most volunteers with a total of 3,326.

Currently, over 8,000 Peace Corps volunteers are serving in 74 different countries.

Volunteers work in one of several areas including education, youth outreach, community development, business development, agriculture and environment, health and HIV/AIDS, and information technology.

For 27 months, volunteers work overseas, receiving two days of vacation time each month. While serving, the volunteer receives comprehensive medical coverage as well as the means to live at the same level as those whom they are serving. Upon return to the United States, a volunteer receives just over \$6,000.

The Peace Corps will be holding an information session for all interested students on Feb. 21 at the Woodard Campus Center.

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Entertainment

P.T. Anderson Returns Triumphant

"There Will Be Blood" Marks the End of Anderson's Five-Year Hiatus

By STEPHANIE BREIJO
Assistant Entertainment Editor

It begins with an obsession. The greedy thrashing of Daniel Day-Lewis' pick against an ominous mineshaft fills "There Will Be Blood's" audience and no-words-needed opening with the same captivation that drives its protagonist.

In the most recent of American entrepreneurial plotlines since "Citizen Kane," director Paul Thomas Anderson pulls from frighteningly realistic performances and gruesome detail to create the surface-barren oil fields of 20th-century Southern California.

But true to Anderson form, the road to entrapment is a long one. With a run time of over two and a half hours, "There Will Be Blood" slowly draws audiences through the life of the enterpris-

ing Daniel Plainview in an epic that leaves jaws on the floor after hours of murder, vengeance and above all, villainous fixation.

Even at the film's 1898 beginning, Plainview's collision with the bottom of a mineshaft doesn't stop him from a desperate search for silver ore. As the years progress and Plainview's passion becomes oil, the stakes climb for the driven tycoon.

To increase his chances as a businessman, Plainview adopts a former employee's son H.W., played by young'un Dillon Freasier, in an attempt to maintain a "family man" appearance. When Plainview and H.W. head west for oil prospects, they encounter the dominating fire-and-brimstone preacher Eli Sunday, played masterfully by Paul Dano of "Little Miss Sunshine" and "Fast Food Nation."

In a mutual understanding that drives the ma-

jority of the film's dramatic clashing, Sunday sees through Plainview's promises of communal success just as Plainview sees through Sunday's theatrical sermons.

Nothing seems more natural in this high-stakes dynamic as both Dano and Day-Lewis breathe heavy, bloodthirsty life into not only the competitive showdown they play, but into the film itself.

H.W. also affects Plainview, though the showman would scarcely let the boy believe it. Adopted as a gimmick, H.W. serves the cinematic purpose of the humanity that potentially lies in the entrepreneur, if only visible through Plainview's greed. The boy functions as both a business associate and the only string of humanity tied to the tycoon throughout the majority of the film, as well as a heartbreaking hindrance that Plainview can never quite accept.

As P.T. Anderson's first film in five years, "There Will Be Blood," based on Upton Sinclair's 1927 novel "Oil!," leaves little to be craved, fulfilling audience members with the merciless spectacle they had hoped for during the writer-director's half-decade hibernation.

Anderson's style is detailed, with clear parallels of both Plainview and violence to oil. Visually, it's stunning—in a frightening closeup of Day-Lewis covered in oil, Anderson blends Plainview's oil-hidden face into the blackness of the night, blurring the lines between Plainview's humanity and his obses-

sion. As a character is bludgeoned to death, black oil-like blood oozes slowly from underneath the body.

Anderson's detail also carries through the music scored by Radiohead's lead guitarist, Jonny Greenwood.

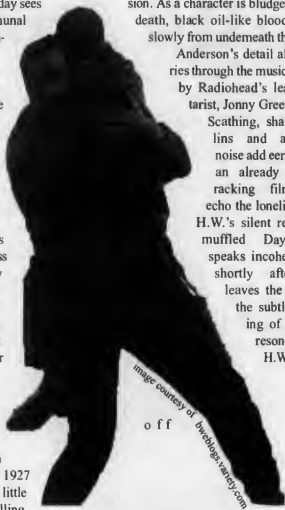
Scathing, sharp violins and ambient noise add eeriness to an already nerve-racking film. To echo the loneliness of H.W.'s silent realm, a muffled Day-Lewis speaks incoherently, shortly after he leaves the frame, the subtle closing of a door resonates as H.W. looks

into the distance, alone.

To see this film is to be emotionally pummeled by both acts of animalistic violence and such stunning blows dealt from one character to the next that it could be nothing less than a P.T. Anderson film. The dialogue is so artfully straightforward that each word uttered by the magnificent Day-Lewis delivers one thousand blows to his opponent and leaves audience members stunned by his harsh simplicity. But be warned, this film is not for the weak of heart (read: stomach). Between graphic, sudden deaths and what seems like unjust bleakness, "There Will Be Blood" is a work of morbid genius and a confident return for Anderson.



image courtesy of hollywoodchicago.com



Top 5 Best Super Bowl Commercials

By WATT SMITH
Staff Writer

As a lifelong owner of Giants' cutlery, I am proud that my team could win the Super Bowl, overcoming the Patriot's strong defense, perfect record, and cheating. This article, however, pays homage not to the players, but to that which makes the Super Bowl possible, the commercials.

5)

Budweiser really nailed it with their "Hank the horse" commercial, where a horse, named Hank, trains under the mastery of a Dalmatian to make a team of cart pullers which he was cut from the previous year.

While most beer advertisements appeal more to a man's macho instincts, sex drive, or sense of humor, Budweiser recognizes that nothing makes a man crave a cold beer like the inspiring story of an ambitious horse's success and the little dog who helped all his dreams come true.

4)

A creepy looking drug dealer in an unbuttoned, yellow shirt complains outside of a drugstore about how he can't sell drugs easily because drugstores are undercutting his prices. (Paid for by the government organization "Parents: The Anti-Drug) An anti-drug is a hobby, loved one, or principle that keeps you from falling into the clutches of drug addiction. (My anti-drug is having teeth.)

The purpose of this commercial was to raise awareness, and I would say it has really achieved its objective. Before seeing this commercial, I'm sure tons of kids never knew the dangers of paying retail value for their drugs, which is a huge rip-off. Also, very few kids knew all the possibilities and side effects associated with over the counter and prescription drug abuse; however, in order to raise even more awareness, the Anti-Drug website (http://www.theantidrug.com/drug_info/prescription_dangers_etc_drugs.asp) offers a list of over the counter drugs to watch out for. It even lists ways to mix these over the counter drugs with alcohol to create extra "dangerous" symptoms, such as "euphoria" and "impaired judgment". At the price of 2.5 million taxpayer dollars, for this 30 second commercial, I am glad that my two little

sisters could gain awareness about pharmaceutical drugs, especially their dangers (and prices, availability, recipes, symptoms, and most popular methods of abuse.) The point is, although this commercial teaches kids where and how to get legal drugs which the state has no laws against distributing, it proceeds to tell kids not to use them.

This strategy is great because throughout history mankind has always listened to the requests of a vague, higher power (except for Adam, Eve, Moses' people, Moses, Pharaoh, The Hobbit, Icarus, Anakin Skywalker, the Prodigal Son, and everyone who was ever told "Don't touch this plate, it is hot.")

3)

When I am jealous of a person, I love watching him endure pain, and seeing Justin Timberlake smash into cars, mailboxes, and TV screens proved to be just what the doctor ordered.

Seeing this commercial was not only funny but also refreshing because it reminded me that Justin Timberlake's life is not perfect, a fact that is easy to forget considering he is a young, successful millionaire, who has been with some of the world's most beautiful people, such as Britney Spears, Cameron Diaz, and Lance Bass. The commercial really made me crave Juicy Fruit or Coca-Cola or whatever it was selling.

2)

Shaquille O'Neal, in his most dramatic role since Kazaam, portrays a horse jockey. He is about as good at riding as Michael Jordan is at baseball; however, the humor does not come as a surprise considering everything Shaq does is the funniest thing ever. Nevertheless, the advertisement was effective because it did make me yearn for Gatorade or Papa John's or something...

1)

Really, the commercials were a disgrace this year. Due to increased censorship, the four commercials mentioned above were the only funny commercials of the game. The commercials performed as poorly as the Patriots this Super Bowl.

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Entertainment

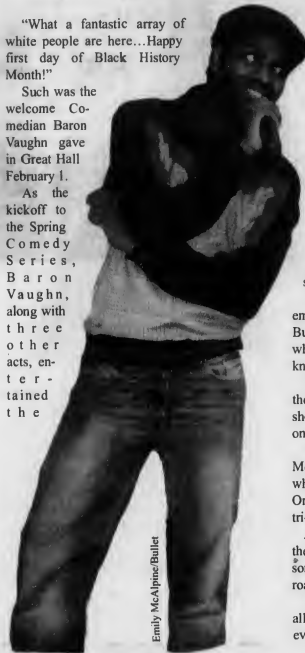
Comedic Quartet Lifts Spirits

By CLAIRE COPPS
Staff Writer

"What a fantastic array of white people are here...Happy first day of Black History Month!"

Such was the welcome Comedian Baron Vaughn gave in Great Hall February 1.

As the kickoff to the Spring Comedy Series, Baron Vaughn, along with three other acts, entertained the



Baron Vaughn

crowd for the evening.

Starting off the show was Watt Smith, a comedian in the Amateur Comedy Series hosted by Giant Productions. Following him were two comedians traveling with Baron Vaughn, Alessandro Minoli and Meg Cupernall.

Baron and Meg are old friends and Alessandro was met randomly at open mics and on the street. This was their first venue together.

Starting the show talking about everyday topics, Smith turned to the ever popular subject of gasoline.

When describing the meter plummeting to empty, he said "It's like the car is filled up on Red Bull and has a false sense of energy. You asked what happened last night and it's like 'I don't know I was on the F.'"

Alessandro Minoli, a native Italian, mentioned the popular game Sudoku. In his opinion, "it should have a label that says Warning: your time on this planet is limited."

Describing her Thanksgiving dinner this year, Meg Cupernall explained she had a Turducken, which is a duck inside a chicken inside a turkey. Or, "A sign of the Apocalypse...an aeronautical tri-special beast! Walmart shoppers rejoice!"

After three opening acts, Baron Vaughn took the stage. Covering topics from Lionel Richie songs, to getting old, to cereal, he made the crowd roar with laughter.

He even danced and had a crowd sing-a-long. It all went along with his most used phrase of the evening "Let's get a little weirder."



Alessandro Minoli

Emily McAlpine/Bullet

Baron described the problems with many things, such as the saying "Have a safe flight." His response: "I...don't really have control over that. I'll try not to die."

Vaughn then briefly discussed his favorite things.

"I really like Googling hate groups. Especially this month. My favorite part of the KKK website, besides the poetry, is the membership page where it says 'not an equal opportunity group.' Who doesn't know that? Who is the black guy that keeps showing up for the party?"

On the topic of cell phones, Vaughn had lots to say. "I love how it's normal to get the number of someone you never intend to call" he said, "How many numbers do you have in your phone? Four, five hundred? And you probably call four or five?"

After everyone in the crowd exploded with applause, he said "It's like you're saying 'this is how many people have seen my face.'"

A little further into the show, Baron continued

about problems with cell phones.

He explained the frequent problem of leaving your phone at home or forgetting to charge it.

"You come home to eighty voicemails from one person, like an emotional theater. It's like I rented the DVD for the series 'Crazy' and watched the whole thing."

His one liners were also a huge hit. "Ever had a day so bad you think man... I really should've sent those chain letters."

Vaughn, a former theater major at Boston University, said his career started by "entertaining my lunch table in high school. Honestly."

After writing jokes all his life and getting trained in stage performance, Vaughn said that standup was the perfect job for him.

Cupernall, Minoli, and Vaughn all had advice for anyone that wants to get into the area of comedy. Cupernall simply said "Watch a lot of comedy. Learn."

Minoli said "Do things that bring you the most pleasure, not other people."

Vaughn thought for several moments, then said "Be personal, be vulnerable... And think a lot about the difference between a sense of humor and a sense of funny."

A sense of funny is what makes other people laugh." March 27 and April 3 are the dates of the next two shows scheduled. Be on the look out for posters.

Writers Guild Still on Strike:

By BRYNN BOYER
Staff Writer

For the past three months, Hollywood writers affiliated with the Writers Guild of America, East and the Writers Guild of America, West have been on strike, demanding higher profits from DVD sales and "new media" among other issues.

The strike against the Alliance of Motion Picture and Television Producers (AMPTP), has left the American public with a television line-up full of reruns, reality shows and new series while the writers and the corporations work to make an agreement.

The key issues for the approximately 12,000 members of the Writers Guild are DVD residuals and "new media" residuals.

Students In Despair

"It's always all about the money," said Robert Rycroft, professor of Economics at Mary Washington. "These are successful writers who are fairly well compensated but, so are the producers and entertainers."

The term "residuals" refers to additional pay given to a writer for reruns or repeated use of a film or television show that the writer worked on.

According to the WGA contract proposal, the Writers Guild believes that residuals are a necessary part of a writer's income and they have requested a doubling of the residual rate for DVD sales. This would mean a writer would receive approximately eight cents per DVD sold.

"New media" encompasses internet downloads, IPTV, streaming, smart phone programming, straight-to-Internet content, and other on-demand online distribution methods. This includes when a consumer purchases and downloads a program or when a consumer streams a video from the internet, some which are available for free on sites such as abc.com.

The controversy over new media is the central issue for the strike.

The writers have proposed a 2.5 percent increase of the distributor's gross for new media sales and distribution.

"They are clashing over how to slice the pie in the future," Rycroft said. "The writers want more but the corporations are reluctant to give it to them."

Since the majority of the writers who are members of WGA work on live-action, scripted programs, it is not clear how the writers of reality shows and animated shows fit into the picture.

On January 22, WGA leaders said they would drop their previous demand to unionize writers who work on animation and reality shows, in an effort to focus on the core proposal of "new media."

According to the WGA West website, "writers do not want to be on strike. We have been forced into this position by the multinational corporations that own the studios and networks."

Since the strike has been going on so long, television companies have run out of new episodes of hit shows like "Grey's Anatomy" and "CSI," meaning that audiences have been left with the option of either watching one of the countless reality shows on the major networks or settling for reruns of their old favorites.

Junior Rachel Swineford said, "I'm watching shows I wouldn't normally watch just because

they have new episodes."

Instead of her usual favorites, "Grey's Anatomy" and "The Office," Swineford has found herself keeping up with shows like "Cashmere Mafia."

Swineford's roommate, senior Kate Elvey said she has been watching a lot of programming online, including movies and shows she watches on www.movieforumz.com.

All agreed that they have been watching less television than usual since the strike started.

New programming, such as "Cashmere Mafia" and "Terminator: The Sarah Connor Chronicles" is meant to appease the frustrated television audience and attempt to keep ratings up.

If new shows do not excite, media executives are hoping that audiences will fall back on one of the reality shows about losing weight, switching spouses, remembering random song lyrics or pummeling an opponent like Russell Crowe.

According to the Nielson Media Ratings for the week of January 21, the three most watched programs were reality shows, with episodes of "American Idol" taking the lead.

Some scripted shows are managing to get along without writers. For example, late-night television hosts Jay Leno and Conan O'Brien have returned to the air without writers.

However, this year's Golden Globes award ceremony was little more than an announcement of the winners since the WGA did not issue a waiver to allow writers to work.

The Grammy Awards have recently been issued an interim deal meaning that writers will be allowed to work for the February 10 show.

According to Rycroft, the large amount of media coverage of the strike is probably due to the celebrity presence and uncommon nature of the strike.

"I think it's going to take more time," he said. "I think it's going to come to a compromise with both sides claiming victory."

The last time the WGA went on strike, which occurred in 1988, it lasted 21 weeks and 6 days, according to an article in Agence France Press.

Talks between the writers and the companies resumed last week, meaning that the strike could be almost over.

"I sympathize with the writers but I want my shows back!" Swineford said.



Image courtesy of wifilogs.bewill.com

Feature

Students Get Raw



By RACHEL NASH
Staff Writer

I was always one of those kids who sat at the dinner table, shaking my head defiantly as my parents tried to force me to eat the large pile of peas and carrots on my plate.

I guess that's why they were so surprised when I told them I was becoming a raw vegan. As a raw vegan, my new diet would consist primarily of fresh fruits and vegetables and the occasional handful of nuts.

A vegan is a vegetarian who eats plant products only, while a raw vegan consumes only uncooked foods.

On a typical day, I now eat as much fruit as I can get my hands on. Costco has become my second home, as it's a huge supplier of all my favorite fruits.

I still have trouble choking down most vegetables, but I've started juicing my salads. It sounds bizarre, I know, but with enough bell peppers in it, it can actually be good.

I know my diet is unique, which is why I was pleasantly surprised to find out other University of Mary Washington students are raw vegans.

The president of the Animal Rights Club on campus, Morgan Leigh Hembree, is also a vegan. Unlike me, she loves her vegetables.

"I want to start eating more raw foods once I have an apartment and am able to prepare more raw dishes," said Hembree, a junior.

After picking up a DVD at the 2006 Warped

Tour concert, Hembree saw featured band members talking about why they were vegetarians or vegans. She was then inspired to become a vegan herself.

"I didn't realize what was actually going on in the factories until I saw it on that DVD," said Hembree about the poor treatment of slaughtered animals.

Hembree also credits her internship with People for the Ethical Treatment of Animals, or PETA, for inspiring her to become a vegan.

"For the month I was there, everything had to be vegan in the house and the office," Hembree said about the internship housing. "It was so easy that I just stuck with it afterwards."

While I have found it hard to find many food items on campus or in Fredericksburg that adhere to the strict rules of raw veganism, Hembree has discovered a few good options.

"The Nest isn't that bad. I usually get a wrap with hummus," Hembree said. "Seaco is limiting, though. You can only really get a salad and pasta."

While Seaco may not have a huge amount of options, the UMW Dining website claims that they'll accommodate any "special dietary needs." Seaco has had vegan chefs prepare meals at UMW on several occasions.

Outside of campus, Hembree has found several places that work for her diet downtown.

"Sammy T's has a lot of good vegan options, and Taco Bell is vegan if you just get beans and vegetables," Hembree said. "Ruby Tuesdays has a veggie burger that's vegan without cheese and

Thinking of Going Vegan?

For plenty of raw vegan recipes and lifestyle tips, check out www.rawfoods.com/recipes or www.veganrecipes.com.



Courtesy of Morgan Leigh Hembree

Morgan Leigh Hembree, president of the Animal Rights Club, protests animal cruelty practices in Atlanta during her summer internship with PETA.

mayo."

Hembree plans on waiting before switching from being a vegan to a raw vegan.

"I don't see a point in going 100 per cent raw now. Once I get an apartment this summer though, I'll just try and eat as much raw stuff as possible," Hembree said. "Maybe I'll do one cooked meal a day."

For those considering the vegan lifestyle, Google contains a plethora of helpful websites concerning raw food diets and the benefits that come with it.

On many of these sites, people boast about losing over a hundred pounds of weight in just six months. Some even claim that their raw food diet

cured their cancer.

While a raw diet definitely has benefits, there are drawbacks.

One of the biggest arguments against the diet is not getting enough protein, as meat has been cut out of your food intake.

Experts dispel this myth, however, by explaining that while the USDA recommends that people get 6.5 per cent of their calories from protein each day, vegetables consumed by raw dieters contain 20-50 per cent of their calories from protein.

I understand that the kitchen situation in dorms is limiting, but it is possible to be a raw vegan in college.

First Person

Students Adventure Abroad

Cultural Envoy Scholarships Awarded to UMW Applicants



By KAITLIN MAYHEW
Staff Writer

University of Mary Washington student Amanda Walkins thought she was ready to study abroad when she received a \$5,000 Cultural Envoy Scholarship.

She didn't realize that getting the scholarship was only the first step towards leaving the country.

"Essentially you become my slave, for the semester," said Chris Musick, director of International Academic Services jokingly as he described the activities of the Cultural Envoy Scholarship winners during the semester preceding their time abroad.

"Studying abroad was never a question for me," said Walkins, a junior Spanish and Geography double major. "The only question was where I would go."

The work Musick was referring to is the extensive research required of each participant. This includes learning information on their destination's customs, politics,

history and people.

In addition to their research, students begin to make contacts and familiarize themselves with the international office so they can become effective envoys in their areas of study.

"It allows you to develop the cognitive concepts before you go," Musick said. "The goal is to develop friendship programs."

The student Cultural Envoy Scholars represent the University of Mary Washington while they are abroad. Then, upon return, they act as the link between UMW and their chosen country.

Kristin Pytko, a junior, says in addition to creating student envoys, the scholarship features other unique qualities.

"This [scholarship] requires you to work on some kind of international project while you're abroad, so that when you get back, you can continue doing something similar here," Pytko said.

The details of the project vary. Community

service programs, internships or programs within

the type of things I would like to do with the scholarship if I received it."

Pytko worked in the University of Duesto's International Relations office in Bilbao, Spain for her project.

Walkins will be working with First People's Worldwide in Ecuador this summer. The non-profit organization works to help native peoples strengthen their economic assets and improve their overall management.

The scholarship is open to students pursuing all majors. The student decides whether to incorporate their major in their project.

Hope Slagstad, a senior and Middle East Studies major, is studying in Cairo. Currently, she tutors English as a Second Language to adult students. ESL tutoring enables Slagstad to apply her studies in Arabic.

"I didn't want to just learn about it in a book, but rather go to a country in the region and get a better idea of what life and culture is like there," Slagstad said. "I guess you could say I wanted a more hands-on approach."

After completing an application, qualified applicants are invited to talk with a scholarship panel of faculty members.

"I liked the interview process," Slagstad said.

"It focused mainly on what my interests are and

I didn't want to just learn about it in a book, but rather go to a country in the region and get a better idea of what life and culture is like there.

-Hope Slagstad

Want To Apply?

Who? Chris Musick

Where? International Academic Services Office in GW 209

When? Deadline is March 14



Thumbs Up...Thumbs Down...



Leftover Super Bowl food



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America's Next Top Model marathons



2 a.m. fire drills

Speaker Praises Former President

Visiting Author Celebrates Roosevelt as Great Life

By **ASHLEY JACOBY**
Staff Writer

Last Thursday, Jan. 31, Kathleen Dalton from Boston University spoke at The Great Lives Lecture Series in Dodd Auditorium. Dalton came to speak about former president, Teddy Roosevelt.

Dalton has spoken about Roosevelt, or TR as she calls him, on networks such as the History Channel, C-Span and the Arts and Entertainment Channel. Her new book, *A Strenuous Life*, features the former leader.

Even though Roosevelt came from a wealthy family, Dalton called him a self-made man. He was an asthmatic child who faced pressure from his father to appear healthy.

"[His father] made him into a fierce, combative force," Dalton said.

Unlike some of his 19th century peers, Roosevelt cared considerably about social causes. His father taught him at an early age to put his wealth to good use and work to promote charitable causes.

Roosevelt's father was an advocate for street children and helped to form night education classes for children who worked and could not go to school during the day.

By the time Roosevelt had graduated from Harvard, not only was he educated academically, but he was capable of dealing with people from all walks of life.

Roosevelt worked his way up at the New York Police Commission and eventually became the Assistant Secretary to the Navy.

Later, he became Governor of New York, a position that would lead him to the presidency.

Dalton discussed how Roosevelt became president under unique circumstances, coming into office after the assassination of McKinley.

As president, Dalton said that Roosevelt worked to protect wildlife throughout the United States, attempted to build a larger navy, developed unemployment insurance, promoted health insurance and old-age pension, and even argued for public school lunches.

Dalton said that Roosevelt was concerned for

the future of his country. He wanted to leave it a better place than before he took the office of the presidency.

"[Roosevelt] believed in the fact that we needed to make a better world for the next generation," Dalton said.

In 1912, Roosevelt ran unsuccessfully for a second term of his own. Eight years later he died of an embolism.

Dalton ended the lecture by encouraging people to research more into the life of the former president.

Amy Reynolds, a freshman, enjoyed the lecture and the history lesson.

"She had a lot to say that I had never heard before," Reynolds said. "Roosevelt seems a lot more interesting after hearing an in-depth lecture on him."

The next lecture in the Great Lives Series will be given by Douglas Gately from the UMW Dept. of Music. Gately will speak about jazz musician Ella Fitzgerald on Thursday, Feb. 12, in Dodd Auditorium.



Courtesy of randomhouse.com

Kathleen Dalton gave a speech on Teddy Roosevelt in Dodd Auditorium last Thursday, Jan. 31, as part of the Great Lives Lecture Series. Her new book "A Strenuous Life" features the former president.

POPSHOT



Chocolate syrup was used in place of blood for the famous shower scene in Alfred Hitchcock's film, *Psycho*. The 45 second scene took seven days to shoot.

THAT'S WHAT SHE SAID...

By **ASHLEY JACOBY**
Staff Writer

Forget candle lit dinners, romantic love letters and cuddle time with your boyfriend. Technology has taken the place of basic human interaction.

I never had a problem with video games until I realized how many male college students prefer playing them to meeting new people, or even worse, to hanging out with their significant other.

Yes, it is 2008 and the world is constantly advancing technologically, but video games as a replacement for relationships is truly heartbreaking.

This is not just a local phenomenon.

Whenever I visit my friends at other schools,

their boyfriends do not leave the television to eat, socialize or even party with any of their other friends.

What senior in college wants to spend all of their time in their living room glued to the television screen?

They should be off enjoying their last months in college, living it up before they have to enter the real world. Now is the time to be partying, not vegging.

Watching my friends plead with their boyfriends to stop playing these games made me realize that nobody should have to beg for somebody's attention.

It's bad enough that your boyfriend might dump you for another person, but being ditched for a video game is even worse.

As much as they might hate for you to point this out, the characters on the screen are not real!

Yet, "Halo," "World of Warcraft" and "Wii Tennis" might as well be certified extracurricular activities since so many people devote their lives to these alternate realities.

I always thought that college would be where I would find that perfect guy, but it's proving to be more difficult than I thought since few boys are willing to take their eyes off their games.

I guess this is just an aspect of life in the 21st century that I better get used to.

But still, I beg all extreme gamers: come back to reality, please.

Don't just do it for me, and don't just do it for a potential hook-up.

Do it for your own good.

I promise your Playstation will still be in your room where you left it when you get back from being in the real world.

Courtesy of allposters.com

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Looking at the world from a new perspective The Periscope

Feeling the Spanish Culture Shock

by Yesica Nuñez

Spanish is my first language, but while in Spain it seemed like it was my second. It took me a couple of days to get use to the accent, the slang language, and the culture. The CIDE program was amazing and it completed its goal on making sure that their enrolled students learn about the culture. Besides the beach, the education in school, and the visits to the museums there were major highlights from my trip that will not be forgotten. The biggest of these for me were the running of the bulls, Guernica, and realizing the difference in the Spanish culture compared to the Hispanic culture.

This year the running of the bulls took place in Pamplona, Spain. Our group went in the middle of the week. When I got to Pamplona I was amazed at how the city was involved with the running of the bulls. I was kind of surprised to see huge cartoon bulls on the windows of some residents in Pamplona. These sorts of preparations just showed me how much the city loved this event, just like Christmas lights for Christmas. Like most of the other girls, I did feel sorry for the bulls that were running and was a bit scared to witness any injuries. I got lucky because the day our group went to the running of the bulls was the safest day in the week.

As soon as the bulls ran to the ring, the people who were running got to stay in the ring with the younger bulls. The people would kneel down in front of the door and bow down



Yesica Nuñez at a bullfight in Spain

until the young bull was let out. After the bull came out, the people in the ring would try to do tricks or run by the bull without touching it. I remember that there was a guy who was cheered on and applauded by the audience for flipping over the bull without touching it. When the "show" finished everyone got out of the ring and went to buy "churros con chocolate." It is a tradition to buy this snack after the running of the bulls; then to sit, eat and drink. Of course

by the time my group left, the party was still not over. The people were still out in the streets waiting until night fall for the bull fight.

I have always been one to oppose wars. But after my visit to the city of Guernica, Spain, this ideal was greatly intensified. It rendered me speechless and thoughtful. One thing frequently overlooked in the American school books is how involved Spain was with Germany during the time of World War II. It is very depressing to learn that people were bombed because they were different from the typical Spaniard. Just like Hitler persecuted the Jews, Franco did the same to the Basque culture and people. Today I see the painting of "Guernica" by Picasso differently than I did the first time.

The room filled with people makes me interpret the drawing as a trap, a place with no exits, no where to escape. The light bursting reminds me of the bomb that exploded on the city. The people around me remind me of the people who suffered and died from the bomb. The woman with the baby hurts me the most

>See "Spain" B5

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Research programs and locations offered at the Office of International Services (GW 209)

Complete 12 credits at UMW

Keep a 2.5 GPA or higher

Get accepted by the host university at your desired location

DEADLINES?

March 15: Fall and Summer

Semesters

October 15: Winter Semester

To apply to one of the foreign language programs you must have your application to the International Academic Services Offices at least two months prior to your planned departure date

ARE YOU A GUEST FROM ANOTHER COLLEGE?

Contact Int'l Academic Services at UMW to determine eligibility and deadlines

Florence-Step One: Get the Door Open

by Johanna Wheeler

When I first got to Italy, I couldn't open my own apartment door. In my own defense, I could say that there were mitigating circumstances; I'd been in transit for over 10 hours, I'd just lugged 3 suitcases up four flights of stairs, the light in the entryway was burnt out. But the truth was that I had never seen anything like this hook-and-lever mess in my experience with the great American tradition of doorknobs. So, as my landlord stood on the other side of the door waiting for me to accomplish what most two year-olds had already mastered, I first started to think, "Allright.... maybe I'm in over my head here."

I have always wanted to go overseas. I was 'that girl' in high school, the one who

used all the Euro-slang packed before I'd even finished the application. never been to Europe. My Through all of this, my par-



favorite class was Spanish. In my spare time, I wanted to learn everything from Chinese, to French and Russian. One day I found an exchange program for high school students, and my bags were already

ents had to rein me in. "When you're in college," they promised, "Then we'll talk." When I got to UMW there was no holding me back. I'd switched from Spanish to Italian, so Italy it was.

I arrived in August. If I thought getting all the stuff out of my apartment was the biggest of my worries, I had another thing coming. Living in a medieval city comes with its quirks; no elevators, no air conditioning, and no window screens. They didn't teach us how to say "mosquito repellent" in Italian 101. And don't even get me started on the maze of cobblestone streets. My mom still reminds me of a call I made sometime in September, frustrated to the point of tears, somewhere in the streets of Florence. "This city has too many streets," I'd wailed, "And the maps are upside down! I'm never going to be able to find my way around!"

>See "Florence" B6

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In addition to these, there are also various faculty-led programs that go abroad during the summer that include studying in the following countries: Canada, the European Capitals Tour, France, Germany, Morocco, "Psychology in Europe," Scotland, Spain, Turkey, and Australia, New Zealand, and Fiji. For more information please contact our staff at 540. 654. 1870 (see more on the page B5).

GET PUBLISHED!

If you've studied abroad and have the desire to share your exciting, humorous, and moving adventures with the rest of the student body, now is your chance. Feel free to submit articles and photographs of your travels before the next publication of The Periscope in the Fall of 2008.

PLEASE SEND ALL STORIES TO THE OFFICE OF INT'L ACADEMIC SERVICES

Whats New in this Issue?

UMW Student Goes 'Live in London'

Europe: "The Faves I Remember"



New B3



New B6

Talking to the Homeless in Cannes

By KJ Adler

International Academic Services wants to give 10 stu-like most of the general population in the world, I was raised to believe that homeless people were one of the following options: crazy, drunk, angry, or all of the above. I had seen them often wandering the streets of major cities such as New York or Washington D.C. in their tired, dirty states. How could someone live like that every day of their lives?

My parents had always taught me the same thing: "Stay away from them, don't give them money, and avoid eye contact. All they would do with the money is buy booze. If you really want to help them, give some money to the homeless shelters."

I happily obliged to every one of these pearls of wisdom. They were smelly and different. Obviously they were crazy.

One of the most striking memories I have of these people is when I was sitting on a bus in Rome with some of my fellow European Capitals travelers. I was sitting across the bus from a girl who sat directly in front of a homeless man. Randomly throughout the tour this confused-looking man would randomly yell something in Italian right in the poor girl's ear. He also didn't bother to cover his mouth as he heaved sickening, phlegm-filled coughs at the back of her head. By the end of the ride the bus reeked of urine and the girl and I were both under the impression that this man had urinated himself during the bus ride. After an experience like that, how could I not have a general negative image of homeless people?

But this was all before my time spent in Cannes, France. It was two weeks before my final trip to Paris where I would be studying abroad for three months. I was in absolutely no mood to rest in a Southern-French getaway with a bunch of other loud, college-aged Americans for two weeks. We were there to brush up on our French and be slowly submerged into the rural aspect of French culture. I personally thought of it as a waste of time and the itch I had had to see Paris grew at an alarming rate until my entire body itched with anticipation for the Saturday that we would leave and finally visit our host families.

I tried my best to keep occupied but it was incredibly difficult. There was so little to do in Cannes during the off-season. Fortunately the weather was still nice enough to enjoy the sun during the day but by the fourth day I was riddled with cabin fever from my small room and lack of destination.

Then I met Jonathan. We were both pretty much in the same boat: anxious and sick of the people in our group constantly exclaiming how different France is from America.

As a solution to our irritated states of mind, we each bought a three euro bottle of wine and sat at a bench near the coast that overlooked the vastness of the unlit Mediterranean Sea. We sat there for some time, enjoying the peace of the sea and the comfortable conversation that was being passed between us. He began to regale me about an excursion he had once taken to Germany when something caught his attention in the corner of his eye.

Emerging from one of the palm trees- something one would not expect to see in France- came a slow-paced bearded man, dressed in ragged clothes. It was obvious that he had just used the tree as a restroom but thankfully he was in the process of zipping up his fly as he approached and my eyes were spared. Supposedly it's not illegal to urinate in French streets, so long as no young children can see you.

As he shuffled by he took a whiff of the cigarettes Jonathan and I had decided to help ourselves to. Normally one would expect a homeless man to just continue on his way with little concern for those who were more fortunate than himself. But this was late at night

and there was no one else around. We were foreigners, and on his home turf. And to my surprise, this man not only turned and acknowledged us, he gave us the universal sign of inquiring for a cigarette by pantomiming the usage of a lighter.

I am ashamed to state that I have been conditioned too well. I immediately turned from the poor man and hoped that his cracked-out brain wouldn't decide to kill me because of my rude gesture. We were more than a twenty minute walk from the college that Jonathan and I were staying at. It was nearly two o'clock and neither of us had any way of calling the authorities other than through the muffled screams of pain I was certain this strange man would inflict upon us once he got out his gag and switchblade.

But something very odd different happened. Jonathan didn't look away as I had done. He maintained eye contact and shockingly flashed a smile at the potential homicidal, cracked-out maniac.

"Un cigarette?" He said in a terrible French accent. The old man smiled at this gesture and seeing as how I was sitting in the middle of the bench with Jonathan to my left he proceeded to sit down next to me, continuing to pantomime the lighting of the cigarette. Only this time he elaborated his gestures by placing two of his fingers at his mouth and pretending to smoke the proposed cigarette.

Jonathan uncovered the box of Lucky Strikes we had bought together and across my lap offered one to the old man. I sat there completely petrified. What was this crazy boy from Minnesota doing? How dare he put my life in danger by offering a potential psycho killer- the type my parents had always warned me to avoid- a cigarette?

But the man simply nodded graciously, carefully selected a cigarette from the box with his dirty fingers and began to pat the sides of his jacket, looking for a lighter. After a few more unsuccessful pats he turned back to us and once again pantomimed lighting a lighter with the pale cigarette hanging from his mouth.

To my horror, I realized that I was the one who had the lighter. I slowly reached for my pocket, making certain to not frighten the dirty creature by making any sudden moves. From the corner of my eye I noticed that he stifled a smile at my stiff movements. I finally found it and was about to hand it over to him when he simply leaned over and looked at me expectantly, as if I was supposed to light it for him. I managed to swallow the squeak of nervousness my throat had wanted to produce since the old man had sat next to me.

After a few awkward seconds, I managed to force my hand upon the lighter and flick on the fire for the old man. I watched as he leaned close to my hand and took two long, satisfied drags. While he did so, his eyes remained locked on mine. It was at this moment that the reservations I had been raised on began to disintegrate. His eyes weren't crazy and angry as I would have pictured them. They were grey and pensive, matching perfectly with the shaggy beard that slightly tickled my hand as he lit his cigarette.

We all sat there for a few moments, enjoying the sudden comfort in knowing that no one on the bench was going to knife each other that night.

Then Jonathan began again in his horrible French accent.

"Comment t-appelle tu, Monsieur?" he asked with the same friendly grin.

"Henri. Seulement Henri" He stated in a calm voice.

And that was how I met my friend Henri. He wasn't a drunkard, nor was he a drug addict. Rather he was a man who preferred the simple life with no association with taxes or heavy responsibilities and stress. He didn't have a last name, believing that those defined a person

far too much. Through slow speech and over exaggerated gestures, Jonathan and I learned a lot from Henri that evening.

He loved the ideas of Descartes and believed that so long as his mind was in tact he was invincible. He had lived all over France, Italy and Switzerland and hated the idea of oversized American cars. His favorite restaurant was Le Petit Basserie de la Mer where the owner would often provide him with a free meal during Sunday afternoons when few people came. He thought that I had a pretty smile and continuously asked us about America, occasionally smiling to himself as we described the enormity of many of our country's products.

By the end of our talk and nearly four more cigarettes each the clock had struck four and Jonathan and I were beginning to yawn between sentences. Like the total gentleman I had come to know him as, Henri excused himself and said that he was very tired. It was time to go to bed. I couldn't help but wonder where bed was. He took his leave and Jonathan and I made our way back to the college.

"I can't believe that just happened!" I exclaimed. I was on a complete natural high. I had never spoken to someone so much out of my comfort zone before. Jonathan simply shrugged as we continued along the coast.

"Yeah, homeless people are pretty fun to talk to."

I turned towards him in shock. "Wait, you've done that sort of thing before?" I exclaimed.

"Sure, many times. They're usually really nice. All you have to do is sit around and offer them a swig from the bottle or a cigarette and they will be more than willing to talk to you. Not very many of them are as crazy as everyone says and usually no one talks to them so they have all day to think before they have the opportunity to talk. That's why they have such interesting things to say."

I was speechless the rest of the walk home. I had never so much as looked at a homeless person before without the few cases of giving them an apple or a soda. They had been a completely different species, something I had never imagined having the ability to contain intelligent thought.

The next day I told some people in the college about my experience and to my amazement a few of them simply nodded with acknowledgement.

"Yeah, it's a pretty sweet thing to do, so long as you're careful about who you talk to," My friend R.J. admitted. "The coolest homeless guy I met was this amazing guitarist who had just been kicked out of his girlfriend's apartment in a city he didn't know too well. We actually ended up jamming together at one point and made forty dollars. It was sweet."

I saw Henri a few more times afterwards and we never passed each other without a friendly smile and a fascinating story. Often times I would find myself carrying a sandwich or croissant over to the area where he usually stayed just to find an excuse to listen to one of his stories. I certainly can't guarantee that any of them were true but they were good enough to earn at least a few baked goods.

That night and the encounters proceeding after taught me a number of lessons. Before Henri I had often walked around with blinders on, refusing to acknowledge the fact that people like Henri have a completely different perspective from those who pass him every day. And he's not lonely or scared of his situation. He has many friends and favorite resting places. He isn't afraid to be in new places where he doesn't know anyone and can find his way around easily. I certainly wouldn't suggest that one goes off and talks to the first dirty person they see, but my experience showed me that anyone can be a friend, so long as you look at them with the right attitude.

Capturing the In-Capturable City

By Beth Baldys

Since returning from my five-week adventure in Paris, I've been continuously asked to explain the experience of living abroad. Every time, I take a deep breath and begin to delve into the details of the fresh baguettes, drinking wine by the Seine, the Eiffel tower sparkling at night, and all of the other memories that will be cherished forever. Yet, after the little side-stories, beneath the day-to-day happenings, there is more to say. Although seemingly lost in translation from feeling to words, the ambience of Paris is overwhelming and intoxicating. Usually when I mention this concept, I am met with strange looks and quizzical faces.

Overall, I'd say Paris is a romantic city but each of the arrondissements exudes its own aura, a unique feel. For example, Père Lachaise cemetery, famous for the graves of Jim Morrison, Oscar Wilde, Édith Piaf, and many more, has an air of tranquility. The cemetery attracts more than two million tourists per year. Even with a flood of people, there still exists an over-arching, almost possessing, calm. Wandering down the gravestone-lined pathways, you unknowingly quiet your steps and hold your voice at a whisper. With winding walkways and missing maps, the cemetery seems to be designed to confuse visitors. While you might wonder who would desire to be lost and disoriented in a place full of death, the peaceful serenity seems to pacify any worries. Inside the graveyard gates, lovers hold one another in the grass, seemingly unaware of the passing time. Writers and painters work on benches or even on the stone pathways, totally absorbed in the perfection of their passion. I spent hours meandering around and was lost for almost every moment. Eventually, I would find the grave I was looking for, but it was the tombs that I stumbled upon which seemed to be the most gorgeous and most touching.

Although I've tried to pinpoint this feeling, this aura in words, I tend to fail and end my monologue by saying that Paris is a place you need to feel and not just see. When I arrived in Paris I felt a little out of place but the unsure feeling was only temporary. I believe that sometimes we may have to let ourselves be lost to find where we are going. The outcome is not always preplanned but rather it is the journey itself that decides where we make our end.



Photo by Kaitlin Mayhew

Pertinent Information

FOR TRAVELING ABROAD

We encourage you to call the Office of International Academic Services at UMW at 540.654.1870.

HOW MUCH DOES IT COST?

It is important to discuss this with the financial aid advisor at Mary Washington to determine if financial aid can be applied to programs abroad. Please also note that the Office of International Academic Services avoids hidden program costs. Published prices include housing, tuition, limited health insurance, student identification cards, advising, handbooks, and orientations. Nearly all programs include two to three meals a day, metro passes, internet access, and airport transfers. No program cost includes airfare or pocket money. Cost for direct enroll programs in English speaking countries do not include books. Contact the IAS with any questions or doubts concerning what services are included in program cost.

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EMAIL... cmusick@umw.edu

OTHER:

Although it is recommended, knowledge of a foreign language is not required in order to have an outstanding time abroad. You can consider studying in an English-speaking nation (Wales, Scotland, England, Australia, and New Zealand) or attend classes taught in English. There are also foreign language courses abroad.

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Going Live in London

By Adam Holofener

While in London last semester I thought a lot about simulacrum. In one of the cultural capitals of the world your senses cannot protect themselves from being bombarded by art. I felt compelled, just as I did in the US, to add anything that I could to stimulate the relentless creative forces that surrounded me. I was never able to tame the visual arts. However, I was more successful with the auditory and cultivating sounds that I thought could be exhibited without fear of public humiliation.

I happened to be in the midst of a "band" called The Methamphetamine. My friend Erik Bruner-Yang made "beats" on his laptop that were an aggregation of other people's songs as well as his own rhythmic styling. Overlap of that cacophonous artificial backing band I played guitar and sang. Even though Erik's talents were crucial to the group, his presence at a live show could easily have been substituted with an Mp3 player. Needless to say I was excited to bring this concoction to a place so experimental that it considered radio static ordinary.

As soon as I arrived in London town I found that getting a show was much more difficult than I had anticipated. Granted there were more places to play music than kabob stands but you couldn't find a more densely populated area of musicians unless you were in Brooklyn.

After a couple months I was starting to tire of writing pleading myspace messages and emails that would surely get no reply but then I stumbled upon a place called TESCO DISCO. Technically speaking the venue was called Hedge and Butler, an old dungeon that was renovated into a high priced drinking club. Through some twisted ties that I never fully understood the club gave way to the artsy kids every Wednesday night to allow them a space to show their work as well as have bands play. The contours of this weekly imaginative melee called the event TESCO DISCO and it had only started shortly after I arrived. This meant that their schedule wasn't full like every other space in town and to my surprise they agreed to let me play one of their shindigs at the end of April 07.

Not only did they want me to play but they also asked if I knew any other bands in London that were looking for a

gig. I only knew one other band in London and they were called Kaput. I met them at my favorite pub in London called the Old Blue Last.

Kaput was excited when I asked them to play the show and Tesco Disco was just as happy to have them on the bill. However, at this point it was still only February so I had to wait. Luckily time went rather quickly in London because there was always another show to see or art museum to visit or cheap flight to catch or beer to drink so I was kept quite busy. My preparations for the show were rather simple as well. I knew my part of the music so I didn't feel the need to practice; however, I did need to obtain the necessary wardrobe.

In London fashion is not just for the bourgeoisie, it is for everyone. However, London being as progressive as it is can make the fashion somewhat insane at times; furthermore, me being from the United States made me feel as if I had to turn it up a notch even more. So I bought some day-glo green tight and an XXXL Notorious B.I.G. t-shirt. I topped off the ensemble with a bright yellow headband which was more for function than anything else because my hair had grown quite long and unmanageable.

Other than The Methamphetamine and Kaput there were two other not so memorable music acts as well as performance art that ranged from Victorian tea parties to poetry readings. The night went off rather well and even though I could only bring about 5 people there was a decent sized crowd.

Londoners definitely had a soft spot for laptop pop and as I rode home on the bus with my green tight still shining bright it reinforced my feeling that everyone in this place was crazy in a beautiful way. Baudillard's fourth type of simulacrum is labeled as a reproduction that "bears no relation to reality whatsoever." The creations that people in London made seemed to fit into this category. They are so far removed from the banal that they seemed better fitted in a different galaxy. I felt a little uncomfortable with my otherworldly sentiments and then I felt uncomfortable with my discomfort because I usually relished in anything that was weird or deserved to be relegated to the underground. >See "London" B6



"Spain"

<continued from B3

because the lady is screaming and the boy is dead, streets, old churches, boulangier think this touches me most because one day I hope to be a mother, which makes me understand the pain of the woman in the painting. I imagine the cry of a mother for her child to be the most painful feeling a woman can experience.

However, the biggest impact I felt in Spain was the difference of culture. I am used to the third world Spanish speaking countries, and Hispanic culture being represented everywhere. After arriving in Spain I had a major case of culture shock. I was expecting these two cultures that share a language to be very similar.

This was far from the truth. For one thing, the food was very different.

In Bilbao, seafood is very common. Tapas are also an institution, which

are plates full of bite sized portions of food that can be as simple as meat and cheese or as complicated as anchovy wrapped squid with tomatoes and watercress. It is a different way of eating, tapas being very social dishes.

The siestas and Sundays were also a surprise. For both events the entire city closes, including shops and schools. I called it "the Spain shut down." Only the restaurants remain open.

Other than that, the greetings, the love for soccer, and dancing in the streets were very similar to Hispanic culture.

In general I would have to say that I had an awesome time in Spain and if I had the chance to do it again I would. I recommend this trip to anyone whether they are fluent in Spanish or are just learning, because visiting Spain is not just about speaking the language, it's about experiencing the culture.



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Exchange Programs:

Exchange programs-meaning students pay tuition here and trade places with people overseas

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France: The exchange in Paris is with a consortium of public French universities called MICEFA (La Mission Interuniversitaire de Coordination des Echanges Franco-Américains)

Italy: Catholic University

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A Trip Through Europe: "The Faces I Remember"

By Lauren Boston

They lived just states away, but it took a trip across the Atlantic Ocean to meet family I never knew I had.

My first day in England, I felt like a reluctant member of The Real World: Bath, picked to live in house with eight strangers and have our lives taped...well, maybe we weren't being taped, but you get the idea. I had never lived with more than one roommate before, not to mention in a foreign country.

Maybe it was the shared travel experience, or the common bond as foreigners. Maybe it was just luck. But the eight people that started out as strangers quickly became some of my best friends and my (slightly dysfunctional) family.

To say I love the city of Bath doesn't begin to describe my attachment to a place that, in many ways, feels like home. But it wasn't the city that made my experience what it was, or the other countries I visited. It was the people I met along the way.

With my housemates I traveled everywhere from Hay-On-Wye, the sleepy second-hand book capital of the world in Wales, to party central in Galway, Ireland and the surreal Vatican City. And with each place I went followed a series of encounters with strangers who became stars in memories I revisit each day.

I can't help but smile when I think of Vorka, the 50-something Finnish woman I met on a bus tour of Southern Ireland who was accompanied by her equally entertaining Swedish husband, Jonas.

When asked on the first day of the trip what Sweden was known for, Vorka quickly yelled "KNIVES!" It was at that moment my housemate and I knew Vorka would become a legend in our travel tales.

Perhaps it was the purple plaid pants that were an

exact match with the inner lining of her jacket and 1980s pumps that secured her a special place in my heart, but I'd like to think I will one day stumble upon Vorka during a trip to Finland...preferably sans the knives.

During the same weekend trip, I became fairly acquainted with our young driver and tour guide, Stephen. On the back of his iPod Stephen had engraved the words "Everyday Is a Beautiful Day."

Driving through the Irish countryside as he told stories about the illegitimate baby his mother once had, laid on the horn when a woman prepared to tee-off at a ritzy golf course and blasted songs like "Take It Easy," Stephen played a large part in what was arguably the best weekend of my life.

Then there were the people who left a less than favorable but equally memorable impression. On what turned out to be the 13-hour bus trip from Hell, I hopped on a 3 a.m. coach to Paris with three friends. The second I sat down and turned to make eye contact with the rather large, homeless man next to me, I knew it would be a long night.

Earphones securely in place, I drifted off to sleep before waking up half an hour later. Eyes still closed, I quickly realized this man's hand was resting on my thigh. Still unaware that I was awake, Creepy McCreeperson decided I needed a little leg massage, simultaneously leaning in and whispering, "Gorgeous."

Needless to say the rest of the journey was rather awkward, but the man I so affectionately call "sausage fingers" (I'll let you ponder that one) became a myth of epic proportions in our house and if nothing else, a good laugh.

Luckily, for every "sausage fingers" that came my

way, there was another person who truly touched my heart (and not my thigh). I have never met kinder tutors and faculty than those of the Advanced Studies in England staff, but it is my internship tutor in particular that I miss dearly.

Andrew Butterworth (yes, that's actually his last name) quickly charmed me with his jolly demeanor and emerald green leather shoes. All of the girls in my house became attached to "Butterworth," and dreamed of marrying his son in the hope of becoming a permanent family fixture.

Saying goodbye to Andrew was one of the hardest things I had to do that final week in Bath, because he is one of the most delightful, genuine people I've ever met and a true mentor.

I could write an entire novel about the people I encountered during my time abroad, but it still wouldn't capture my experience. Classes were wonderful, but it was Life 101 on 18 Northampton Street and out in the world that changed me.

Traveling is as much about the people as the destinations, and studying abroad is about removing yourself from familiar faces. From Vorka's wardrobe, to sweet nothings on a bus and dinner with my 18 Northampton family every night in between, my semester in Bath, England introduced me

to new faces from all over the world.

Coming home one night after a wonderful week in Oxford, one of my housemates had turned to me and said with a smile, "This is life."

Now that I am back to reality, I know my time in England was more of a dream than anything else. Studying abroad isn't life. It's how it should be.



Good News from Beijing "Florence"

By Susanna Thornton

China is wonderful. I love it here. So far Beijing has well exceeded my expectations. After a few brief days of reprieve thanks to a blistering cold front that brought first rain, then snow and a breathtakingly sharp wind, among series back over the city. Fortunately though, the sky cleared for my first week in Beijing and the crystal blue made the enormity of the city and its teeming masses all the more impressive.

On my first foray into the heart of Beijing via subway I was struck not only by the weight of such crowds but also by the efficient and orderly way in which life moves forward. Unlike Delhi, my only other encounter with crowds of such magnitude, chaos here is controlled by the silent hand of an authoritarian system long established and well beyond question. It is not the swarming madhouse that one might expect. Instead, people immediately line up in front of the doors at station stops, waiting patiently yet insistently, funneling through the tunnels in one coherent mass that seems unending.

Finally breaking free of the herd, I stepped out into Wanfou, a commercial district that rivals New York in style and expense. Walking down the streets one can almost feel the money pouring out of the many and varied European luxury stores. Chinese women parade around in ankle length fur coats, their gold jewelry screaming nouveau riche. Yet a few steps off the main drag and the back alleys offer all the wondrous portable shack-like shops full of trinkets and knockoffs so characteristic of a third

world tourist trap.

Of course, the drastic disparity between rich and poor is not in and of itself particularly unique. What is unique about China however, is that the

money is all new money. The rich are extremely rich and the large majority of them have made their money within the last twenty years. Unlike Mexico City for instance, where the rich are members of aristocratic families that live in palaces passed down through the generations, the rich in China have mostly made their own money or at least their parents have. Increasingly, this puts a focus on material consumption. The displays of wealth are much grander and perhaps more important. Name brands are must have status indicators supporting ridiculous products like BMW's new line of clothing. Furthermore, this new desire for consumer goods spurs all kinds of innovative, ambitious projects. Advertising campaigns are pushing new areas and trying new techniques at an astonishing rate.

Back on the subway, my eyes blurred with the bombardment of products being pushed, from the hand grips to the seat backs and even from the walls of the train tunnels. They are trying out a digital form of advertisement that flashes along in sequence with the speed of the train. So you can watch digital imagery outside the windows telling you which toys to buy on your way home from work. Interestingly, this ambition and commercial growth seems to trump most all social and political activity.

I got hold of an English version of the China Daily newspaper yesterday and was amazed that after

reading the whole front page there was only mention of two deaths in the world, both caused by a snow storm. The main article was a report on Premier Wen's agenda for the coming year, not to worry people. China is in great shape, they are cutting back pollution, offering healthcare to all the farmers and expanding free rural education. Comically, the main international article reported on the sad state of Disney employees who are often injured by their heavy and uncomfortable cartoon costumes. The US really should do something about this situation it is becoming rather dire.

After finishing the paper, I was both uplifted at



having read a whole newspaper without once feeling depressed about the world and amazed at the possibility that this could be someone's primary news source. I was also reminded why I have dedicated so much energy to learning languages. Word choice, as in the situation of this newspaper, can be so incredibly powerful. The slant of a story can be altered entirely depending on the language used. Knowledge and factual information are nothing without the ability to communicate them, and their meaning relies solely on the way in which they are communicated. It is for this that I am here learning Chinese. My aspiration is to master the language well enough to understand the way in which information is being translated and communicated both within China and in terms of the larger global picture.

Johanna Wheeler

>Continued from B3

(I was actually about two blocks from my apartment.)

Once I figured out the map, though, everything else kind of fell into place. Shortcuts to school led me past one of the best wine bars in Florence, and wandering through the market landed me on the doorstep of the restaurant where the men who became some of my best friends in Florence worked. And when I didn't need to stare at the street signs anymore, I started looking around and finally seeing the city; all the little churches and fountains that make Italy Italy because, really, what other country would be crazy enough to have one bus stop but 17 churches in the city center? My roommates and I found side streets which led to new restaurants (although candor compels me to admit that we really only went to one, because it had the best bread in Florence).

Suddenly a year abroad, which had seemed so interminably long in August, didn't seem long enough.

In December, my family came to stay for Christmas. I went to meet them at the airport, and we were just getting the luggage together when we realized my sister was nowhere to be seen. A few minutes later she reappeared, looking exasperated. She sidled up to me, and I asked what was wrong.

"Jo," she said, "I couldn't get the stupid door open!"

"London"

>Continued from B5

I found that if I was in a place like London where I could artistically do anything then there was almost no need for rigid introspection. America is amazing because when you are told not to do something you are given the chance to dig deep within yourself and see whether your controversial creations really are as ugly and terrible sounding as everyone says they are.

Contemporary music benefits from these heavy critiques because we don't have to listen to every fool on the block smashing TVs on stage while amplifying the heartbeats of gerbils. I'm not saying that those are bad ideas but I am saying that they're going to need some heavy thought before they produce something viable. Whatever the case, I'm glad to be back and I've brought the noise with me.

(check out the methamphetamine at: www.myspace.com/themethamphetamine, for more information on my semester abroad go to: adamholofcener.blogspot.com)



Photo by Juli Mayhew



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Sports



Swimmer Stays Grounded After Nationals

Sophomore Michelle Sawyer became a three-time All-American after the 2007 Swimming Nationals

By **BYRN BOYER**
Staff Writer

Last March, when other students were packing for cruises and trips to Mexico, sophomore Michelle Sawyer found out that she would be spending her spring break at the NCAA Division III National Championships for swimming.

"I didn't find out until a week and half before we were supposed to leave," the 20-year-old Psychology major said with a laugh.

At the Capital Athletic Conference meet the month before, Sawyer had made the "B cut" for Nationals, meaning that her scores weren't high enough to automatically place her on the National team. Instead she had to wait to see if she would get an invitation from a national panel of reviewers.

"You just have to train like you're going," she explained.

Little more than a week before the best college swimmers would compete in Houston, Texas, Sawyer went online and saw her name posted as well as six other Mary Washington women swimmers.

"I was supposed to go to California to see my best friend so when I found out I made Nationals, I had to give up the trip," Sawyer said. "I don't look at it as a sacrifice though," she quickly added, "just a huge honor."

As the only freshman on the team who made the National cut, Sawyer didn't know what to expect from the experience.

"It was definitely intimidating because I was the only freshman [from Mary Washington]. Everyone else knew the routine," said Sawyer. "It's every kids dream to go to the National Championships. The whole time I kept thinking 'I'm in the same area as the best swimmers in the country! I don't deserve to be here.'"

To cope with the nervousness, Sawyer and her teammates invented ways to stay calm.

"We'd listen to this rap song before every event," she said. "I can't remember the name of it. It's the one that goes 'Whooo, Whooo! You know the one I mean?' she asked while trying to remember the name of their ritual song.

"Oh, this was really funny," she continued, "Every day, another swimmer and I would ride the elevator in the hotel all the way up to the 28th floor and all the way back down. I'm sure people on the street could see us dancing and singing in this glass elevator!"

When it came time for her first event, she "was never more nervous before a race," though she ended up swimming a personal best and beating the other Mary Washington swimmer, who was a senior.

Sawyer's top finish was in a team relay event in which they placed ninth. Not good enough to

podium, but enough to earn the honors of being declared an All-American.

To earn All-American status at the National Championships, the individual swimmer or relay team must place 16th or higher in an event. All of the Mary Washington relay teams went All-American and Sawyer earned the honor three times.

In addition to having the honor of being the only freshman on the team to go to Nationals and being a three time All-American, Sawyer was also the only freshman to be named an Academic All-American last year because she maintained a 3.5 or better grade point average.

Sawyer admitted with a chuckle, "I guess I set the bar pretty high last year."

Despite the fact that the words 'All-American' is often listed after her name now, Sawyer insists that the experience, though humbling, doesn't define her college life.

"I don't know if the experience has really changed me. I mean, I love swimming but I don't identify myself by it," she said after a long pause. "It was just a big honor."

"I identify myself as a Christian, that's who I am," she explained further. "Everything else falls behind that. God gave me this talent and he's enabled me to do it well."

Sawyer emphasized that although swimming takes up a large amount of time, normally around 15 hours a week of practice during the season plus

weekend meets, it doesn't keep her from being involved in other aspects of college life.

"I've had to learn to manage my time to do other things," she said.

So far this year, Michelle has made a national cut in one event and her goal is to make it to Nationals again, this time in Miami, Ohio.

"I had an academically hard semester in the fall so I'm just going to do the best I can," she said.

After such a perfect season last year, Sawyer admitted that the pressure of repeating last year's success sometimes affects her.

"Whenever I start to get hard on myself, I listen to my favorite song, Casting Crown's 'Who Am I'."

She paused and repeated part of the lyrics, "Not because of who I am, but because of what you've done. Not because of what I've done, but because of who you are."

It would be easy to let an experience like competing in the Nationals become justification for walking tall, however Sawyer doesn't set herself apart from the rest of her team.

"I just want to stress that everything I've accomplished, my teammates have been doing just as great things," she stressed. "It's an honor to even be part of this program. It's just phenomenal."

Campus Rec Upcoming Events

TEAM BOWLING

Event Type: Special Event (Cost: \$6.00)

Entries open: January 22

Entries close: February 8

Event date: Tuesday, February 12

Event time: 9:00-11:00 pm

Location: Liberty Lanes-Massaponax

INNER TUBE WATER POLO

Event type: 2 Day Tournament

Entries open: February 4

Entries close: February 20

Event date: February 23-24

Event time: 12:00-4:00 PM

Location: Goolrick Pool

Correction:

Basketball Coach Rod Wood was quoted incorrectly as Roy Gordon in the January 24 issue of *The Bulletin*. Our apologies to both coaches.

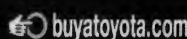
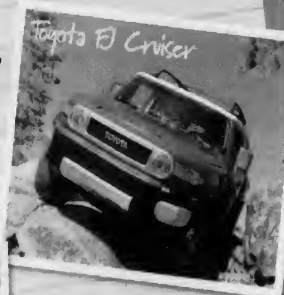
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Sports

Eagles Win 11 Straight; Beat York and Bridgewater

By NICK JACOBS
Staff Writer

The fourth ranked University of Mary Washington women's basketball team added on to their 11 game winning streak by defeating Bridgewater College Tuesday night, 81-56, and York College of Pennsylvania on Saturday, 92-64.

The Eagles are now 19-1 overall and 11-0 in Capital Athletic Conference play.

For head coach Deena Applebury, the game against York was proof of how much her team has come since the Eagles beat York, 70-50, last December.

"We have improved tremendously," she said "Our defensive rotations are much better and our ball movement on offense is much better. Our willingness to move the ball and distribute the ball to everybody continues to increase."

The offensive improvements are clearly seen, improving from a 20 point difference when the Eagles played York on December 5, to a 28 point differential by the end of January. The Eagles shot 36.5 percent from the floor against York during their first match-up, but improved a solid 50.8 percent on Saturday.

The Eagles have remained consistent, blocking six shots and bringing in 30 defensive rebounds the first time they played York, while blocking seven shots and bringing in 31 defensive rebounds the second time around.

Speaking on Monday, senior center Liz Hickey saw more than just another win over York.

"Saturday's game was not only a victory but also one of the best games the team has played all season," she said. "All five starters scored double

digits and we played consistently for all forty minutes. Beating York twice this year means a lot since they beat us last year."

The Eagles lost to York at the beginning of

the 2006-2007 season, 62-56

Hickey scored 19 points, brought in five rebounds and blocked three shots.

Hickey is only 22 blocks away from claiming

the all time Division III blocked shot record. She has averaged 4.6 blocks per game this season.

With only five more games to play until the CAC tournament, Applebury is pleased with where her team is.

"We are doing really well," she said. "We are sitting where we need to be. We have Marymount again on our home court and they are going to be one of our best challenges this year. Then we are just going to go into the conference tournament and see where that takes us."

Junior forward Ashton Mitchell, who scored 19 points and grabbed 11 rebounds against York, is confident that her team will be able to compete in tournament play.

"Our offense can definitely hold its own against other nationally ranked teams," she said. "We are able to score from every position with tough post play and good

shooting from the outside. We are very difficult to guard because we have so many options out of our offense."

Both the men and women's basketball programs collected donations for Locks of Love on Saturday. Locks of Love is a non-profit organization that seeks to help children under the age of 18 suffering from medical



Courtesy Clint Otten

“We are very difficult to guard because we have so many options out of our offense.”
-Head Coach Deena Applebury

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Courtesy Clint Otten

Junior guard Kaite Clarkin holds off a Hood College defender. The Eagles crushed Hood in a 90-33 victory Wednesday Jan. 30.



Eagles Can't Hold On; Fall To York In Nail Biter

By JEREMY JORDAN
Staff Writer

On a day when the University of Mary Washington men's basketball team did not have their best shooting performance they still managed a furious rally, but up short.

The first half was a high energy back and forth affair highlighted by nine lead changes.

The York College Spartans held their largest lead of the first half at 9-3 early on. However, the Eagles responded as was the case all night, and would not let the Spartans come away with an easy victory.

Justin Baker hit an acrobatic runner in the lane and converted on the three-point play, a play gave the eagles a four-point lead at 27-23.

York senior Levi Winters had all the answers. He hit one of many threes to give the Spartans the lead in the closing minutes of the half.

Ben Stokes was able to beat the buzzer with a jumper from the right elbow tying the game at 35 and giving the Eagles a huge momentum swing. The momentum was short-lived. Winters kept firing to a game high 26 points. Teammate Jeremy Keefer joined in on the act and the Spartans made a 12-0 run to gain a 14-point advantage.

"They hit some shots from some guys that we didn't think were gonna hit shots," said sophomore center Brandon Altmann

Junior guard Matt Hale added, "They came out in the second half, they came out and hit shots and we came out and missed shots."

It was Hale who would find the touch and get his team back in the game. Hale hit three three-pointers and led the Eagles with his 19 points. Hale had 11 of his 19 points in the second half to lead the charge as he finally saw some open looks. Part of his success was his ability to get off his shot quickly.

"Being my size I can't set for too long because right now teams are gunning for me," said Hale.

On this day the Eagles were fighting not only the Spartans, but also the men in stripes who certainly did not help the Eagles' cause. The large crowd voiced their displeasure on numerous occasions. Parents and students alike voiced their opinion for the officiating.

"[Referees] must not like our coach. They always give us the wrong calls," said Altmann "You just have to keep playing through it. Good teams do."



Courtesy Clint Otten

Senior Jon Pierce sets up in the post against Hood College. The Eagles won 102-75

Coach Rod Wood echoed that sentiment stating, "I thought the officiating was poor. I called him over and told him such," however Wood also explained, "the officiating didn't cause us to lose."

The officiating certainly didn't help as the Eagles clawed away at the Spartans lead. The Eagles brought the crowd to their feet with an 8-0 run. Threes from Stokes off a fast break and another from Hale from the left elbow off a Kevin Storus pass cut the York lead down to 76-73 with under two

minutes to play in the contest.

The Spartans answered with two quick buckets including a fast break by Winters to give York a 7 point lead once again.

The Eagles battled to the final buzzer getting a three from Altmann to close the final score to an 84-78 margin.

The loss drops the Eagles to 12-6 overall and 8-3 in the Colonial Athletic Conference.

Meanwhile, the win gives York sole possession of first place in the Conference with a 14-6 record, 9-2 in conference play.

"We just gotta get tougher. We just gotta get tougher mentally," said Altmann of future battles with York.

Hale did think his team played well. "We left it all out there, we can't complain about the effort, it's a tough loss. We'll battle back and we'll see them in a couple weeks. We have to learn how to come together and play team defense and get stops when we need them."

Looking forward, Coach Wood was also pleased with his team's effort.

"We did better than I thought we were capable of doing. I didn't think we could beat them right now. I hoped that I was wrong," he said. "But from what I see on a daily basis in practice and what I see on a daily basis in games, we are getting better. But we're still not at their level."

Wood also added that he believes that York is the best team in the conference. He then smiled and said, "I hope we get a chance to play them again."

Team of the Week

Women's Basketball extended their win streak to 11 games; they are currently in first place in the CAC.

Athlete of the Week

Sophomore Brian Altmann led the team with Men's basketball team with eight rebounds in Saturday's loss to York. Altmann was also perfect from the foul line, contributing to his 13 points.